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PRICED

ENGLISH XVIII CENTURY FURNITURE

*A Group of American Pieces
and Antique Hooked Rugs*

PORCELAINS ✓ ORIENTAL RUGS ✓ SILVER

Property of
MRS JAMES CUNNINGHAM
Locust Valley, L. I.

JOSEPH McINERNEY
San Francisco

MRS HERBERT C. WRIGHT
Plymouth, Mass.

WITH PROPERTY OF OTHER OWNERS

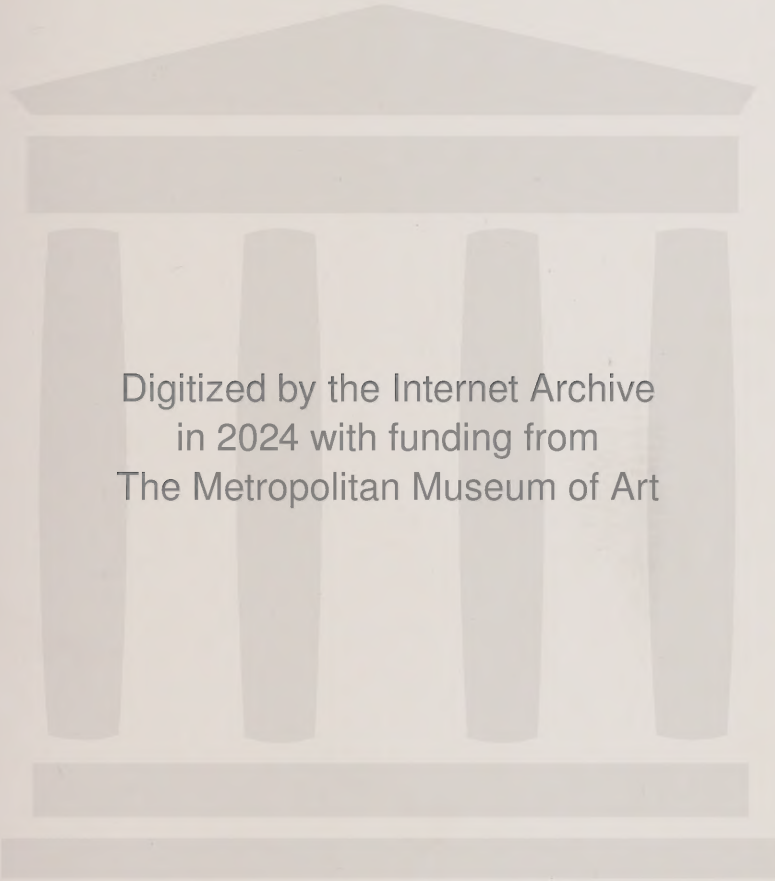


Public Sale Friday and Saturday
February 9 and 10 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940



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SALE NUMBER 173
EXHIBITION FROM FEBRUARY 3 TO TIME OF SALE
WEEKDAYS 9 TO 5:30, CLOSED SUNDAY

ENGLISH XVIII CENTURY FURNITURE & DECORATIONS

*A Group of American Pieces
Choice Antique Hooked Rugs*

GEORGIAN AND OTHER SILVER, PAINTINGS
CHINESE PORCELAINS AND JADES, BOOKS
A FLEMISH TAPESTRY, ORIENTAL RUGS

Property of
MRS JAMES CUNNINGHAM
JOSEPH McINERNEY
MRS HERBERT C. WRIGHT
MRS HENRY HERSEY ANDREW
MRS W. M. K. OLCOTT

Sold by Their Order

WITH PROPERTY OF OTHER OWNERS



Public Sale
February 9 and 10 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1940

PRICED CATALOGUES

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, FEBRUARY NINTH

Georgian, Early American and Other Silver and Silver-Plated Ware	1- 45
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English and American Furniture and Decorations	55-152
Choice Antique Hooked Rugs	153-174
Furniture and Decorations [Concluded]	175-200

SECOND AND LAST SESSION

SATURDAY AFTERNOON, FEBRUARY TENTH

Chinese Porcelains and Jades	201-233
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A Flemish Tapestry, Embroidery and Velvet Cushions	333-336
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FIRST SESSION

Friday, February 9, 1940, at 2 p. m.

CATALOGUE NUMBERS I TO 200 INCLUSIVE

GEORGIAN, EARLY AMERICAN AND OTHER SILVER AND SILVER-PLATED WARE

- 110- 1. SILVER-PLATED SERVICE OF FLATWARE *Rogers Bros.*
Twelve each of dinner knives, dinner forks, entree knives, dessert forks, dessert spoons, ice cream forks, grapefruit spoons, oyster forks, iced-tea spoons, butter spreaders, and demitasse spoons; twenty-four each of teaspoons and forks; six tablespoons, and thirteen carvers and serving implements. [Lot.] (*Rhodes*)
- 15- 2. SET OF TWELVE STERLING SILVER AND LENOX CHINA
COFFEE CUPS AND SAUCERS *Gorham & Co., New York*
Pierced silver holder with Lenox white and gold china liner, on silver saucer. (*Conn. Private Collector*)
- 75- 3. GEORGIAN SHEFFIELD PLATE INKSTAND
Oblong, with hinged lid, containing two glass inkwells and a box. (*McInerney*) *Length 7 inches*
- 75- 4. SILVER-PLATED TEA KETTLE ON STAND *Georgian Style*
Melon-shaped kettle on stand with heating lamp. Monogrammed. *Height 14 inches*
- 16- 5. PAIR CONTINENTAL SILVER APOSTLE SPOONS AND A PUNCH LADLE
Apostle spoons flat chased with scenes from the Passion, and with ivory apostle figure handle. Heavy punch ladle, probably Austrian, with imperial cipher on handle. [Lot.] (*McInerney*)
- 30- 6. PAIR OLD ENGLISH SILVER-PLATED ENTREE DISHES AND COVERS
Oval, with molded borders and detachable handle on cover, forming extra dish. *Length 12 inches*
- 75- 7. FOUR ENGLISH AND CONTINENTAL SILVER SERVING UTENSILS
Two Georgian and Victorian fish slices and sugar tongs; together with two Sheffield plate bone-handled fish servers. Some pieces monogrammed. [Lot.] (*McInerney*)
- 80- 8. REPOUSSÉ STERLING SILVER TALL EWER *Gale & Willis, New York*
In the Georgian taste, *repoussé* with flowers and leafage. Monogrammed. *Height 15½ inches*

50-
9. REPOUSSÉ STERLING SILVER FRUIT BOWL AND TWO COMPOTIERS
Fluted oval bowl with flaring rim; two compotiers in the neo-classic taste.
Monogrammed. [Lot.]

50-
10. PAIR SHEFFIELD PLATE ADAM CANDELABRA
Formed as Corinthian column on stepped square base, supporting curved
branches and sconces for three lights. *Height 22 inches*

65-
11. STERLING SILVER COFFEE SERVICE *Theodore B. Starr, New York*
In the Persian taste, comprising a bulbous coffee pot, cream jug and sugar
bowl; with chased borders. [Lot.]

30-
12. SILVER TALL CASTER *London, 1888*
In the early Georgian style, cylindrical with pierced top and flaring base.
Height 8 inches

11-
13. GEORGE III SHEFFIELD PLATE HOT WATER URN *Dated 1791*
Ovoid body with domed cover, lion-mask and ring handles, molded square
base with ball feet. Silver shield in front engraved with initials. Purchased
from a descendant of Gen. Philip Van Cortlandt. *Height 20 inches*

20-
14. GEORGE III SHEFFIELD PLATE PITCHER AND SALVER *Circa 1800-1810*
Plain pitcher with gadrooned rim and pearwood handle; shaped salver with
molded border and feet, engraved centre. [Lot.] (*McInerney*)

120-
15. PIERCED AND CHASED SILVER EPERGNE *Georgian Style*
Formed of a shaped plinth on four scrolled legs, richly pierced with a con-
ventional design, and festooned with swags of flowers and leaves; boat-
shaped dish with two scrolled arms supporting small dishes.
Height 15 inches

25-
16. SILVER CHANUKAH LIGHT *Polish, XVIII Century*
Jewish ritualistic object embossed with the lions of Judah flanking a car-
touche; on lion figurine feet. *Height 8½ inches*

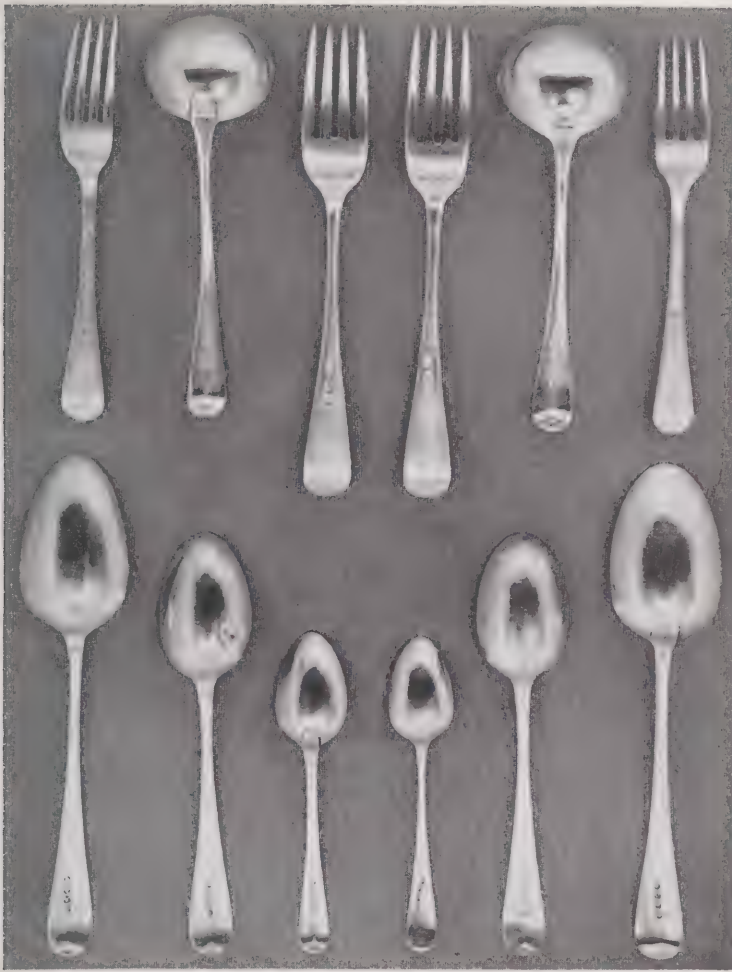
52-
17. STERLING SILVER PUNCH BOWL *Howard & Co., New York*
In the Georgian style, with molded scalloped rim and flaring foot. (*Conn.*
Private Collector) *Diameter 12 inches*

[See illustration]

15-
18. SET OF TWELVE VIENNESE GILDED SILVER APOSTLE SPOONS
Plain bowl and stem, terminating in the figure of an apostle. In silk-lined
case.

65-
19. PAIR SILVER-PLATED CANDELABRA AND PAIR CANDLESTICKS *Georgian Style*
Four-light candelabra with fluted columnar stems and stepped square base.
Pair columnar candlesticks *en suite*. [Lot.] *Heights 12½ and 21½ inches*
[See illustration of candelabra]

Illustration of number 17 appears facing page 22; of number 19, facing page 60



[NUMBER 20]

20. GEORGE III SILVER SERVICE OF SPOONS AND FORKS *London, 1800-1820*

150- Comprising twenty-four table forks, eighteen tablespoons, eighteen dessert spoons, twelve teaspoons, four salt spoons, two serving spoons, two sauce ladles. All fully marked, some differing slightly in pattern, date and maker's marks. Initialed and crested. In oak canteen. [Lot.]

[See illustration of part]

21. GEORGE I SILVER MARROW SCOOP *C. Jackson, London, 1719*
 Rare early specimen, with four distinct marks and engraved crest. (*Conn. Private Collector*)
Length 9 inches
22. GEORGE III SILVER GOBLET *Hester Bateman, London, 1789*
 Bowl molded with husk festoons; on slender stem and flaring circular foot.
 (*Conn. Private Collector*) *Height 8 inches*
23. CHARLES I SILVER APOSTLE SPOON *Exeter, circa 1640*
 S. Matthew. Oval bowl and flat shank stamped with a portcullis mark.
Length 7¾ inches
 Collection of Wm. Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1939
24. GEORGE IV SHEFFIELD PLATE HOT WATER URN *Circa 1820*
 Oval body with domed cover and two handles, on flaring socle and square base. *Thomas Reeve Braintree* stamped inside lid. *Height 15½ inches*
25. SET OF FOUR GEORGE III SILVER SALTS *Hester Bateman, London, 1777-8*
 Plain circular salt on three hoof feet, with gadrooned borders, and blue glass liner; engraved crest. Rare. (*Conn. Private Collector*)
Diameter 2½ inches
26. SET OF FOUR GEORGE III SHEFFIELD PLATE SAUCE BOATS *Circa 1810*
 Oval, with foliated handles and feet, and molded rims; small engraved crest. *Length 7¾ inches*
27. ADAM SILVER OBLONG INKSTAND *London, 1880*
 In the Georgian style, equipped with two capstan-shaped inkwells and a taper box and spirit lamp. *Length 11 inches*
28. PAIR GEORGE III SHEFFIELD PLATE SAUCE TUREENS AND COVERS *Circa 1810*
 Small oval tureen with loose cover. Has leaf-molded handles and feet, and gadrooned borders; engraved crest. *Length 7¼ inches*
29. TWO GEORGE III SILVER BASTING SPOONS *London, 1805 and 1810*
 Large spoon with reeded handle, one with engraved initials. (*McInerney*)
Length about 11¾ inches
30. SET OF FOUR GEORGE III SHEFFIELD PLATE ENTREE DISHES AND COVERS *Circa 1800*
 Oblong dish with molded gadroon borders, the cover with detachable handle forming an extra dish. Rare. *Length 10 inches*

31. GEORGE III SILVER AND CUT GLASS CRUET STAND

T. Jackson, London, 1778

Circular frame with pierced sides and claw feet, containing five cut glass bottles with silver tops; one foot repaired. *Height 9 inches*

32. GEORGE IV SHEFFIELD PLATE AND CUT GLASS EPERGNE *Circa 1820*

Foliated baluster-shaped plinth, with flaring triangular base emitting three voluted arms which support cut glass circular dishes, a large circular dish at the centre. *Height 18½ inches*

33. SHEFFIELD PLATE SAUCE TUREEN AND PAIR OBLONG SALVERS

Circa 1815

Oval tureen and cover with molded, chased, gadrooned and leaf borders; pair oblong trays with molded borders and engraved centre. [Lot.]

34. EARLY AMERICAN REPOUSSÉ SILVER TEAPOT AND CREAM JUG

Thiebault & Bros., Philadelphia, circa 1820

Baluster-shaped teapot decorated with *repoussé* band of leaves and flowers, cream jug similar; together with a two-handled sugar bowl by Gale & Willis, New York. [Lot.]

35. GEORGE III SHEFFIELD PLATE OVAL INKSTAND *English, circa 1790*

Pierced with conventional ornaments; contains two Alcott blue glass inkwells and a taper holder. *Length 9¼ inches*

[See illustration]

36. GEORGE III CHASED SILVER SMALL TEAPOT AND A SAUCE BOAT

London, 1782 and Dublin, circa 1785

Shaped oval straight-sided teapot by W. Tant, chased, probably at some later date, with flowers, foliage and scrolls; brown ebony handle. Fluted oval sauce boat on three shell and hoof feet, by Mathew Walsh. [Lot.] (*McInerney*)

[See illustration of one]

37. PAIR GEORGE III SILVER TODDY CUPS AND A SAUCE BOAT

London, 1800 and Dublin, circa 1785

Pair small plain beakers or goblets by John Hennell; oval sauce boat on three legs by Mathew Walsh. Small engraved crests. [Lot.] (*McInerney*)

[See illustration]

Illustration of number 35 appears on page 54; of numbers 36 and 37, on following page



[NUMBER 40]

AT TOP: NUMBERS 36-39-37

CENTRE: NUMBERS 37-38-37

38. GEORGE III CHASED SILVER EGGCUP STAND FROM THE
ROYAL COLLECTION

R. Emes and E. Barnard, London, 1809

Comprising six eggcups set into an oblong frame with chased, gadrooned and basket-pattern borders; together with six spoons of approximately the same date. Fully marked. With the royal crest and monogram. (*Conn. Private Collector*) *Height 8 inches*

Note: Understood to have been used in the Royal household during the reigns of Kings George III, George IV, and William IV.

Collection of Elizabeth, Countess of Erroll (*née* Lady Elizabeth Fitzclarence, daughter of King William IV)

[See illustration]

39. RARE GEORGE I SILVER SNUFFERS TRAY BY PAUL LAMERIE

London, 1724

Heavy silver shaped oblong tray with molded border, on four feet, open handle at centre; engraved crest, four marks underneath. (*Conn. Private Collector*)

Length 7 inches

[See illustration]

40. GEORGE IV SILVER TEA SERVICE

R. Emes and E. Barnard, London, 1822-3

Comprising a squat spherical half-fluted teapot with gadrooned border, leaf-molded spout, and reeded handle; two-handled sugar bowl, cream jug and teapot stand. Small engraved crest. [Lot.] (*McInerney*)

[See illustration]

41. EARLY AMERICAN SILVER SUGAR BOWL AND CREAM JUG

Sayre & Richards, N. Y., circa 1805

Two-handled oval sugar bowl and cover, on ball feet, with engraved decoration. Cream jug to match. [Lot.]

42. GEORGE III SHEFFIELD PLATE FRUIT BASKET AND PAIR CANDLESTICKS

Circa 1790

Oval basket with swivel handle and pierced band; pair slender baluster-shaped candlesticks with gadrooned borders. Fruit basket purchased from a descendant of Gen. Philip Van Cortlandt. [Lot.]

43. LOT OF DECORATIVE SMALL SILVER ARTICLES

Three cigarette boxes, a bonbon dish, a mug, a vase, card case, paper knife, snuff box and a silver-mounted jade flaon. [Lot.] (*McInerney*)

44. LOT OF SMALL SILVER AND SILVER-PLATED TABLE ARTICLES

Two tea strainers, tea ball, six napkin rings, small dish cover, teapot stand, an oval tea caddy, small vase, twelve coasters, and two other pieces. Some monogrammed. As exhibited. [Lot.]

45. LOT OF SILVER AND SILVER-PLATED FLATWARE

Plain serving spoons and a fork, six sugar tongs and three fruit forks, and a tea holder. Varying in pattern. Some monogrammed. [Lot.]

BOOKS ON ART AND ANTIQUES

46. ARCHITECTURE, ETC.

Spanish Influence on American Architecture and Decoration (Sexton), *illustrated*, New York, 1927 ✧ The Adventures of an Illustrator . . . in America & Europe (Pennell), *illustrated*, Boston, 1925. Together 2 vols., 4to, cloth. (*Byron*)

47. FURNITURE

10- Early English Furniture and Woodwork. By Herbert Cescinsky and Ernest R. Gribble. *Illustrated*. FIRST EDITION. 2 vols., folio, full morocco, London, 1922. (*Byron*)

48. LACE AND TAPESTRIES

7- Seven Centuries of Lace (Pollen), *illustrated*, New York, 1908 ❖ Tapestries of the Lowlands (Göbel), *illustrated*, New York, 1924. Together 2 vols., 4to, cloth and cloth-backed boards. (*Byron*)

49. PAINTING

6- The Study and Criticism of Italian Art (Berenson), *illustrated*, London, 1916 ❖ Personalities in Art (Cortissoz), *illustrated*, New York, 1925 ❖ A Text-Book of the History of Painting (Van Dyke), *illustrated*, New York, 1930. Together 3 vols., 12mo, cloth. (*Byron*)

50. PAINTING AND SCULPTURE

13- A New History of Painting in Italy (Crowe & Cavalcaselle), 3 vols., London, 1908 ❖ Luca Della Robbia (Marquand), Princeton, 1914. Together 4 vols., royal 8vo and 8vo, cloth and cloth-backed boards. (*Byron*)

51. PEWTER

12- J. B. KERFOOT. American Pewter. *Illustrated*. 4to, cloth-backed boards. Boston, 1924. (*Byron*)

52. POTTERY, PORCELAIN AND PEWTER

9- Pottery and Porcelain of all Times and Nations (Prime), *illustrated*, New York, 1879 ❖ Pewter Plate (Massé), *illustrated*, London, 1904. Together 2 vols., royal 8vo and square 8vo, original cloth. (*Byron*)

53. REMBRANDT

4- EMILE MICHEL. Rembrandt Harmensz van Rijn. A Memorial of his Tercentenary. *Illustrated*. Folio, cloth. New York, 1906. (*Byron*)

54. WOODWORK AND BRONZE

3- English Church Woodwork . . . 1250-1500 (Howard & Crossley), *illustrated*, London, n.d. ❖ Barye. Life and Works of Antoine Barye (DeKay), *illustrated*, New York, 1889; *one of 525 copies*. Together 2 vols., royal 8vo, vellum boards and cloth. (*Byron*)

ENGLISH AND AMERICAN FURNITURE AND
DECORATIONS

55. DIRECTOIRE IVORY AND SILVER FLACON

11- Small urn vase of ivory enriched with silver chiseled mounts, stopper surmounted by a silver amor figurine. Height 5 inches

56. TWO BRONZE DOG STATUETTES

French, XIX Century

A pointer dog by Christophe Fratin, with rich nut brown patina; an Aberdeen terrier by Pierre-Jules Mene, with dark green patina.

Heights 4½ and 7 inches

57. CHINESE CARVED FEI-TS'UI JADE ORNAMENT

Model of a boat or junk with figures transporting a tree trunk; has wood stand. (*McInerney*)

Length 6¾ inches

58. TWO INLAID TEA CADDIES

English, Late XVIII Century

In harewood and amboyna, inlaid with various light woods. Divided for two kinds of tea.

Lengths 8 and 9 inches

59. FOUR DECORATIVE SMALL OBJECTS

Pair Georgian mahogany small oblong trays with fretted border; pair Dresden painted porcelain beaker vases. [Lot.]

60. DRESDEN PORCELAIN GROUP

Three figures of boys and girls in rococo costumes, singing and playing instruments.

Height 6 inches

61. TWELVE ENGLISH DEEP AMETHYST GLASS GOBLETs AND TWELVE FINGER BOWLS

In the Georgian style. [Lot.] (*N. Y. Private Collector*)

62. BOHEMIAN GOLD DECORATED EMERALD GREEN GLASS PUNCH SET

Comprising an urn-shaped punchbowl, cover and ladle, a circular tray, and twelve goblets; richly gilded. [Lot.] (*McInerney*)

63. TWO CHINESE DECORATED CERAMIC OBJECTS

Camellia-leaf green, fig-shaped porcelain wine pot; turquoise glazed biscuit *koro*. In the K'ang-hsi and Ming styles; have teakwood stands. [Lot.] (*McInerney*)

Height about 8½ inches

64. EARLY AMERICAN PEWTER PITCHER AND PAIR WHALE-OIL LAMPS

Bulbous pitcher with hinged cover and flaring spout; pair wick lamps with original burners. [Lot.]

Heights 8½ and 10½ inches

65. PAIR PARIS DECORATED PORCELAIN CACHEPOTS

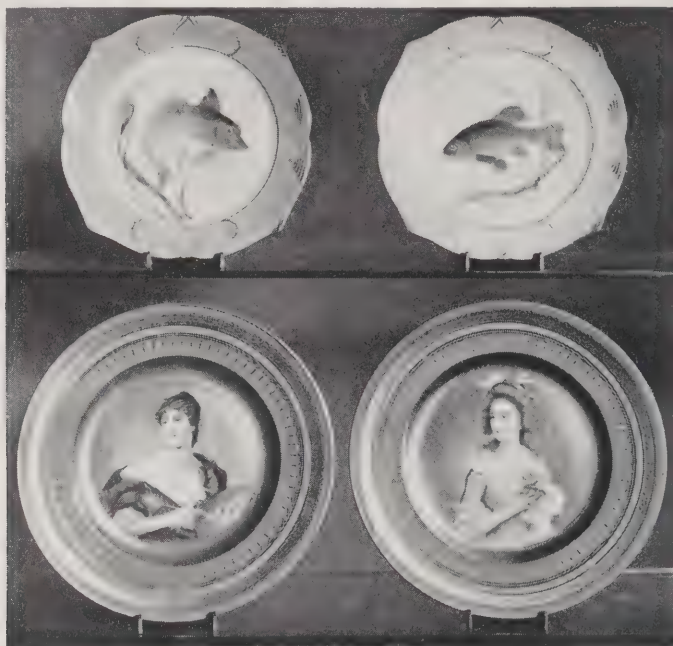
Mortar shape, decorated with groups of flowers in rectangular reserves in a leaf green ground.

Height 6½ inches; diameter 7 inches

66. PAIR OLD ENGLISH CANARY YELLOW GLASS DECANTERS

Richly cut club-shaped bodies, and tall steeple stoppers. Decorative pair.

Height 8½ inches



[NUMBERS 67 AND (AT TOP) 68]

67. SET OF TEN FINELY DECORATED VIENNA PORCELAIN PLATES
Decorated with portraits of celebrated women and characters in colors; in a stippled gold ground with Nattier blue and gold border. Signed by various artists. *Diameter 11 inches*

[See illustration of two]

68. SET OF TWELVE ROYAL COPENHAGEN DECORATED PORCELAIN
FISH PLATES AND PLATTER
Beautifully decorated with various species of fish, fish-shaped borders in shaded marine blue and gold; also a sauce boat *en suite*. Fine quality. [Lot.] (*McInerney*)

[See illustration of two plates]

69. BOHEMIAN SEMI-OPAQUE WHITE GLASS PUNCH BOWL AND TRAY
Urn-shaped with pointed cover, standing in circular tray, with gilded decoration. (*N. Y. Private Collector*) *Height 17 inches*

70. PAIR LOUIS XVI BRONZE DORÉ CHENETS

In the manner of Thomire, formed as winged female demi-figures supporting *flambeaux* in their hands, and terminating in acanthus volutes. The oblong plinth with Medusa-mask and *pieds de biche*. (Conn. Private Collector) Height 25 inches

71. TWO PAIRS CAPO DI MONTE DECORATED PORCELAIN VASES

Richly modeled and painted with amors and other ornamentation. One repaired. (Conn. Private Collector) Heights $8\frac{1}{2}$ and 9 inches

72. TWO OLD ENGLISH DECORATED PAPIER MÂCHÉ TEA TRAYS

Oblong brown and gold trays, simulating Chinese lacquer. Lengths 18 and $23\frac{1}{2}$ inches

73. PAIR STAFFORDSHIRE POTTERY FIGURES OF POODLES

Seated white poodle with gilded collar and chain leash. Height 13 inches

74. CAPO DI MONTE DECORATED PORCELAIN EWER

Modeled and painted with allegorical figures, shells, flowers and dolphins; in the style of Henri II ware. (Conn. Private Collector) Height $16\frac{3}{4}$ inches

75. EMPIRE BRONZE DORÉ CLOCK

L. Ravrio, Paris, circa 1810

Formed as a figure of Achilles seated on a tribune, surmounting oblong plinth decorated with a *bas relief* depicting Alexander and the women of Darius. (Boston Private Collector) Height 26 inches

76. PAIR GEORGIAN ENGRAVED BRASS FIRE DOGS

Of bold baluster form, on scrolled base with human masks; together with a richly wrought steel and brass tongs, shovel and poker. Height of andirons 23 inches

77. CHINESE CARVED PRESSED AMBER VASE LAMP

Ovoid base with *Fu* lion cover and ring ornaments, mounted as lamp for two lights; with amber silk velvet shade. (McInerney) Height 29 inches

[See illustration]

78. PAIR ENGRAVED GLASS HURRICANE SHADES OF BRISTOL TYPE

Bobbin shape, handsomely engraved with vines of conventional barley, grapes and flowers; on folded or welted foot. Height $22\frac{1}{2}$ inches

[See illustration]

Illustration of number 77 appears on page 16; of number 78, facing page 26.

- 50- 79. GEORGIAN INLAID MAHOGANY BAROMETER *English, circa 1800*
Banjo-shaped case mounted with barometer and thermometer gauges, also embellished with a convex glass medallion. *Height 38 inches*
- 40- 80. CHINESE DECORATED PORCELAIN VASE FITTED WITH LAMP *Yung Chên*
Inverted pear shape, painted in brilliant enamels with flowers of the seasons, exotic birds and insects; mounted as lamp for three lights. With foliated gilded bronze mounts in the Louis V style. *Height 31 inches*
- 55- 81. CHINESE DECORATED PORCELAIN VASE FITTED WITH LAMP *Yung Chên*
Closely similar to the preceding lamp. *Height 29 inches*
- 25- 82. HEPPLEWHITE INLAID SATINWOOD KNIFE URN *English, XVIII Century*
Ovoid urn with domed cover, on square foot; interior slotted for cutlery. *Height 26½ inches*
- 20- 83. PAIR COLONIAL BRASS ANDIRONS
With fluted spherical finial, spiraled pillar and claw and ball feet. *Height of andirons 21 inches*
- 35- 84. PAIR EARLY FEDERAL BRASS ANDIRONS
Baluster form, with splayed legs; together with a brass poker, shovel and tongs. [Lot.] *Height 18½ inches*
- 65- 85. GEORGIAN BRASS AND IRON WIRE FENDER
Oblong high fender, brass rims and rails, wire-mesh side, spiral feet. *Height 19 inches; length 38 inches*
- 68- 86. ADAM GILDED SMALL MIRROR *English, XVIII Century*
Oval frame surmounted by an urn and sprays of foliage; imperfect. *Height 38½ inches; width 16½ inches*
- 10- 87. CHINESE BLUE AND WHITE PORCELAIN FISH BOWL
Mortar shape, with allover ivy-leaf and peony decoration. *Diameter 21½ inches*
- 90- 88. GEORGIAN MAHOGANY BUTLER'S TRAY COFFEE TABLE
Oblong tray with hinged sides, furnished with molded square legs and stretchers. *Height 22 inches; length 33 inches*
- 40- 89. FOUR ELM AND YEWOOD WINDSOR CHAIRS *English, XVIII Century*
Armchair and three side chairs with wheel-shaped splat in the spindled oval back; solid seat, turned flaring legs with stretchers.



[NUMBER 90]



[NUMBER 91]

90. CHIPPENDALE CARVED MAHOGANY AND NEEDLEWORK POLE SCREEN

English, XVIII Century

Rectangular panel of early eighteenth century *petit point* designed with a shepherd and shepherdess in a landscape. Supported on slender shaft and spiral fluted leaf- and flower-carved cabriole tripod with claw and ball feet; repair to needlework.

[See illustration]

91. THREE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

225- Open back with interlaced splat and leaf-carved crest rail; molded square legs with stretchers. Slip seat in green silk damask.

[See illustration of one]

92. PAIR CARVED AND GILDED EAGLE WALL BRACKETS

80 Half-round bracket, supported by a spread eagle among rococo scrolls.

Height 20 inches

93. SHERATON MAHOGANY SMALL TWO-TIER WASHSTAND

English, XVIII Century

65- Composed of two square shelves on plain uprights, a drawer in the middle; furnished with old Staffordshire basin.

Height 30 inches; width 14½ inches

94. CHERRY OCCASIONAL TABLE

American, circa 1800

15- Small oblong table with one drawer, on square tapered legs.

Height 27 inches; width 22½ inches

95. ADAM CARVED AND PAINTED WHITE AND GOLD BERGÈRE

English, XVIII Century

65- Of rectangular form, the white and gold frame carved with imbricated leaf borders, spiral reeded and tapered legs. Covered in flowered chintz. (L. I. Private Collector)

96. SHERATON INLAID MAHOGANY CARD TABLE *English, XVIII Century*

30- Folding octagonal top banded with satinwood, lined with green baize; on four square tapered legs similarly banded. Needs slight repairs.

Height 29 inches; length open 36 inches

97. SET OF SIX REGENCY MAHOGANY DINING CHAIRS *English, circa 1820*

115- With molded crest rail, spiraled horizontal splat, round tapered and turned legs; seat in plain green fabric.

98. DECORATED MAHOGANY LYRE CLOCK

New England, circa 1820

65- Of uncommon design, the narrow glass panel inscribed with the word *Patent* in a banderole. Pendulum box fronted with mirror glass; dial surmounted by gilded metal eagle finial.

Height 34 inches

Illustration of number 91 appears on preceding page



[NUMBER 99]

99. PAIR HEPPLEWHITE CARVED MAHOGANY AND WHITE LEATHER
ARMCHAIRS *English, XVIII Century*

330 - In the French taste, with molded and voluted frame and supports, carved with groups of flowers and leaves; the back, seat and arms re-covered in ivory white leather.

From Cecil Partridge, London

[See illustration]

100. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, circa 1800

250 - Chest of three long beaded drawers, on French bracket feet.

Height 33 inches; width 35 inches

101. REGENCY MAHOGANY CANTERBURY

English, circa 1820

30 - With turned post and spindles and gadrooned feet; a drawer in the lower part.

Height 20¾ inches; length 21 inches



[NUMBERS 102 AND 77]

102. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER DRUM TABLE

English, circa 1800

150 ✓ Circular top lined with tooled crimson leather. Four drawers and four compartments around the frieze which has brass ring handles simulating eight drawers; supported on slender vase-shaped pedestal and four reeded splayed legs with brass paw feet. *Height 29 inches; diameter 39 inches*

[See illustration]

103. PAIR INLAID BURL WALNUT BACHELOR'S CHESTS *Chippendale Style*
Small chest of three drawers on bracket feet banded with herringbone inlay; hinged and folding top revealing hinged tablet.

Height 30 inches; width 29 inches

104. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

English, XVIII Century

Fret-carved frame with gilded inner molding, and bird ornament on crest.

Height 28 inches; width 17½ inches

105. PAIR GEORGIAN MAHOGANY ARMORIAL ARMCHAIRS

English, XVIII Century

Circular back with painted armorial crest at centre; solid seat, round tapered and turned front legs.

106. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

American, XVIII Century

Molded upright frame with fret-carved scroll outline, a gilded bird ornament on the pediment. As exhibited.

Height 38½ inches; width 21 inches

107. SHERATON UPHOLSTERED MAHOGANY LOVE SEAT

English, XVIII Century

The arched back, arms and seat covered in beige and gold striped silk; mahogany square tapered legs.

Length 49 inches

108. CARVED MAHOGANY SMALL TWO-TIER DUMBWAITER *Chippendale Style*

With two molded circular shelves, on fluted and turned pillar and cabriole tripod.

Height 32 inches; diameter 15 inches

109. LATE GEORGIAN TURNED MAHOGANY FOUR-TIER WHATNOT

English, circa 1820

Composed of four square shelves and spool-turned uprights; drawer in the lower part. (*Cunningham*)

Height 51 inches; width 20 inches

110. REGENCY MAHOGANY THREE-PEDESTAL DINING TABLE

English, circa 1815

Top consists of three stationary leaves of light mahogany, each supported on a turned pedestal and splayed legs with brass feet. Extended by inserting two loose leaves. (*Cunningham*)

Height 28 inches; width 51½ inches; length extended 11 feet 10 inches

[See illustration]

111. GEORGIAN UPHOLSTERED MAHOGANY WING CHAIR *English, circa 1800*

Upholstered and covered in blue satin, on mahogany angular cabriole legs.

112. QUEEN ANNE MAPLE TEA TABLE

American, XVIII Century

Slightly overlapping top with outcurved corners, four round tapered legs with Dutch feet.

Height 25½ inches; length 33½ inches

113. SHERATON CARVED AND GILDED WALL MIRROR

English, Late XVIII Century

In architectural style, with latticed and ball-decorated frieze and cornice, and slender columnar stiles.

Height 47 inches; width 29 inches

114. ANTIQUE CHINESE SILK EMBROIDERY PANEL

Composed of small pieces of embroidered fabric featuring dragons and "precious objects".

Length 8 feet; width 3 feet 10 inches

115. SET OF ELEVEN CHIPPENDALE CARVED MAHOGANY DINING CHAIRS

American, XIX Century

Two armchairs and nine side chairs with shell-carved cabriole legs and claw and ball feet; open back with pierced splat; slip seat. (*N. Y. Private Collector*)

116. GEORGIAN CARVED MAHOGANY EAGLE CONVEX GIRANDOLE MIRROR

Circa 1815

Mahogany circular frame crested with spread eagle and sprays of laurel, a cluster of three foliated candle sconces at base.

Height 44 inches; width 25 inches

116A. GEORGIAN MAHOGANY AND CRIMSON LEATHER PEDESTAL WRITING DESK

Lift-off oblong top lined with tooled crimson leather, three drawers in the frieze and three drawers in either pedestal flanking the kneespace which contains a cupboard.

Height 31 inches; length 54 inches

117. MAHOGANY CANTERBURY

Georgian Style

Four-divisioned repository for magazines, etc., with drawer.

Height 21 inches; length 19¼ inches



[NUMBER 110]



[NUMBER 118]

118. SET OF SIX CARVED MAHOGANY DINING CHAIRS *Chippendale Style*
One armchair and five side chairs with carved openwork splat, molded square legs, and plain stretchers; seat in white bourette. (*Cunningham*)

[See illustration of two]

119. SET OF SIX CARVED MAHOGANY DINING CHAIRS *Chippendale Style*
En suite with the preceding. (*Cunningham*)

120. WILLIAM AND MARY CARVED AND PAINTED BEECHWOOD SIDE CHAIR
English, Late XVII Century
With pierced and scrolled crest and frontal stretcher, caned back and seat; painted black.

121. WILLIAM AND MARY INLAID WALNUT LOWBOY

Overhanging oblong top, three drawers in the valanced front, four trumpet-turned legs with saltire stretchers. *Height 30 inches; length 32½ inches*

122. MAPLE CHEST OF DRAWERS WITH DUTCH FEET

American, XVIII Century

Five-drawer chest in sugar maple, on short cabriole supports with pad feet.

Height 46 inches; width 37 inches

123. CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR *Chippendale Style*

Open back with carved openwork splat, carved cabriole front legs with claw and ball feet; slip seat in antique needlework. (*Cunningham*)

124. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

Tilting circular top with shaped and molded edge, on fluted pedestal and cabriole tripod with club feet. (*Cunningham*)

Height 29½ inches; diameter 29½ inches

125. DECORATED HALF-ROUND CONSOLE TABLE

Adam Style

Satinwood top painted with a medallion of figures; white lacquered and carved frieze, supports and stretchers. (*Cunningham*)

Height 34½ inches; length 40 inches

126. QUEEN ANNE CARVED WALNUT WALL MIRROR

English, XVIII Century

Molded and parcel-gilded frame with fretted crest and base, a gilded basket of flowers at the top. (*N. Y. Private Collector*)

Height 36 inches; width 20¼ inches

127. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT WING CHAIR

Upholstered and covered in needlepoint designed with *chinoiserie* and bold flowers and birds; eagle and shell-carved cabriole front legs terminating in claw and ball feet. (*N. Y. Private Collector*)

128. QUEEN ANNE ELM AND YEWOOD WINDSOR ARMCHAIR

English, XVIII Century

Horseshoe spindled back with arched bow and pierced panel splat; saddle seat, slightly cabriole front legs with incurvate stretcher. Seat cushion in green fabric.

129. REGENCY MAHOGANY CIRCULAR BREAKFAST TABLE *English, circa 1815*

Top of beautifully matched crotch mahogany, supported on turned pillar and four grooved splayed legs with brass paw feet.

Height 29 inches; diameter 42 inches

[See illustration]

130. SET OF THREE SHERATON CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Open square back filled with reeded leaf-carved vertical slats; upholstered seat, square tapered legs with spade feet.

[See illustration]

131. GEORGIAN MAHOGANY DISH-TOP TRIPOD TABLE

English, XVIII Century

Tilting circular top with molded edge, on turned pillar and splayed tripod.

Height 27 inches; diameter 20 inches

132. PAIR ADAM CARVED PINE CONSOLE TABLES *English, XVIII Century*

Rectangular top, the frieze and square tapered legs carved with fluting, urns and medallions.

Height 13½ inches; length 42 inches

133. SHERATON MAHOGANY AND GREEN LEATHER LIBRARY CHAIR

English, XVIII Century

Writing *bergère* with arched back, sloped arms, round tapered front legs; covered in green leather trimmed with brass nails.

134. MAHOGANY AND GREEN LEATHER LIBRARY CHAIR

Sheraton Style

Made to match the preceding.



[NUMBERS 129 AND 130]

STERLING SILVER PUNCH BOWL: NUMBER 17

- 185-
135. CHIPPENDALE MAHOGANY KNEEHOLE DESK *English, XVIII Century*
Front fitted with six small and one long drawer surrounding a recess or
kneespace which contains a cupboard. Good color and patina.

Height 32½ inches; length 37 inches

[See illustration]

- 225-
136. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Of rococo cartouche form, intricately carved with C-scrolls, stalactites,
leafage and pagoda motive; mirror glass of later date. (N. Y. Private
Collector)

Height 5 feet 2 inches; width 25 inches

[See illustration]

- 355-
137. CARVED MAHOGANY TRAY-TOP TEA TABLE

Chippendale Style

Oblong top with flaring edge, one drawer; leaf- and flower-carved frieze,
and cabriole supports. (Cunningham)

Height 30 inches; length 37 inches

- 75-
138. CHIPPENDALE MAHOGANY PIECRUST TABLE *English, XVIII Century*

Tilting circular top with molded shaped edge, supported on 'bird cage' and
club-shaped pillar, and cabriole tripod. Reconditioned.

Height 28½ inches; diameter 31 inches

- 35-
139. PHYFE CARVED MAHOGANY AND DARK LEATHER SOFA

American, XIX Century

Récamier couch with reeded frame and flaring supports ending in brass paw
feet; back rail carved with wheatears and drapery swags in panels. Covered
in black leather.

Length 7 feet 2 inches

- 60-
140. PHYFE SANTO DOMINGO MAHOGANY SIDEBORD *American, 1810-20*

Probably a New York piece. Generously proportioned, with cupboards
flanking cutlery and bottle drawers, all in matched crotch mahogany.
Stands on six short round tapered and reeded legs; drawers furnished with
wooden knobs of later date. (N. J. Private Collector)

Height 52½ inches; length 6 feet 6 inches



[NUMBERS 135 AND 136]
CHAMBERLAINS WORCESTER DECORATED VASES: NUMBER 258

141. SHERATON CARVED MAHOGANY SERVING TABLE *American, 1800-10*
Oblong top with slightly projected and fluted frieze containing two drawers, on fluted round tapered legs with leaf-carved capitals.

Height 33½ inches; length 49 inches

[See illustration]

142. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
English, XVIII Century

Cyma-molded frame with scrolled pediment, surmounted by a fluted urn of wheatears and flowers of later date; gilded sprays of flowers and leaves at either side.

Length 55 inches; width 23½ inches

[See illustration]

143. SHERATON INLAID MAHOGANY TILTING CIRCULAR TABLE
English, circa 1815

Tilting top bordered with satinwood, on turned pillar and splayed legs with brass feet. (*Cunningham*) *Height 28½ inches; diameter 35½ inches*

144. PAIR GEORGIAN CARVED MAHOGANY CORNER CHAIRS
With shell-carved back, cabriole legs and claw feet; leather covered slip seat. (*Boston Private Collector*)

145. REGENCY MAHOGANY SMALL CHEST OF DRAWERS *English, circa 1810*
Chest of three drawers with brass oval handles, on tapered bracket feet.
Height 35½ inches; width 34 inches

146. SHERATON MAHOGANY FOUR-TIER WHATNOT *English, circa 1810*
Attractive specimen composed of four square shelves, each containing a drawer; turned slender uprights. *Height 58 inches; width 18 inches*

147. SET OF SIX LATE GEORGIAN INLAID MAHOGANY DINING CHAIRS
English, circa 1820
Flaring rectangular back banded with satinwood, slip seat in red damask; square tapered leg with stretchers.

148. CURLY MAPLE CHEST OF DRAWERS *American, circa 1815*
Case of four long drawers in sugar maple, standing on short round tapered legs. (*N. Y. Private Collector*) *Height 36½ inches; length 40 inches*

149. CHIPPENDALE MAHOGANY DROP-LEAF TABLE
Pennsylvania, XVIII Century
Top composed of three rectangular leaves, supported on four round tapered legs with claw and ball feet, two of which pivot under the leaves.
Height 28 inches; length open 53½ inches



[NUMBERS 141 AND 142]

ENGRAVED GLASS HURRICANE SHADES: NUMBER 78



[NUMBER 151]

- 100- 150. SET OF FOUR CARVED MAHOGANY SIDE CHAIRS *Chippendale Style*
With leaf-carved and grooved posts, interlaced openwork splats; slip seat, square legs and stretchers.

151. RARE GEORGE II CARVED MAHOGANY 'LION-MASK' TESTER BEDSTEAD
English, XVIII Century

With fluted front posts having Ionic capitals, the plinths with applied pendent swags of fruit, the knees carved with lion masks and ending in paw feet. With box spring, mattress, and plain mahogany tester with canopy of blue silk. (*Gardiner*)

Height 8 feet 4 inches; width 55 inches

Vide Percy Macquoid, History of English Furniture, 1906, Vol. 3, fig. 84

[See illustration]

- 0- 152. PAIR MAHOGANY FOUR-TIER WHATNOTS *Sheraton Style*

Composed of four graduated shelves and turned slender corner posts, a drawer in the lower part.

Height 45½ inches; width 14 inches

CHOICE ANTIQUE HOOKED RUGS

153. TWO SMALL ANIMAL RUGS

One showing a scarlet lion, the other a yellow puppy. *Length about 3 feet*

- 5- 154. TWO SMALL ANIMAL RUGS

One showing a pekinese, the other the head of a stag.

- 0- 155. MARINE THRESHOLD RUG

Depicting an American sailing vessel within a roped circlet, flanked by cornucopia of flowers, *Welcome below.*

Length 3 feet 10 inches; width 2 feet 8 inches

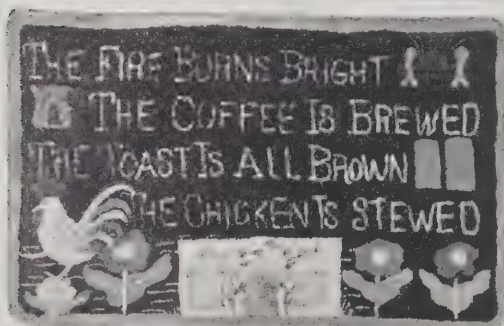
- 10 156. MARINE RUG

Depicting an American clipper with the legend below: *Clipper Ship Great Republic of New York City.* Rare specimen.

Length 4 feet 2 inches; width 2 feet 9 inches

[See illustration]

Illustration of number 156 appears on following page



[NUMBERS (TOP TO BOTTOM) 156-157-158]

157. MOTTO, BIRD AND FLOWER RUG

Presumably a tavern rug bearing on a black ground the legend: *The fire burns bright, The coffee is brewed, The toast is all brown, The chicken is stewed.* The chicken appears in the left hand corner. Rare specimen.

Length 4 feet 3 inches; width 2 feet 9 inches

[See illustration]

158. CLIPPER SHIP AND 'MOTHER' RUG

Ovalized rug, depicting an American clipper at the centre, below, the legend: *Mother*, surrounded by sprays of flowers and leaves in soft brown, white and pink. Rare specimen. Length 5 feet; width 2 feet 8 inches

[See illustration]

159. SAILOR'S TEMPERANCE RUG

Depicting a phantom ship among sea monsters and the warning: *Stay sober — Fearful are the gruesome things That crawl on legs or fly on wings And should a sailor tipsy grow There's even worse down deep below.* Very rare. Length 4 feet 3 inches; width 2 feet 4 inches

160. AMERICAN EAGLE RUG

A black and white American eagle, the thirteen stars in the upper corner, in a beige field. Very rare. Length 4 feet 9 inches; width 2 feet 9 inches

161. MARINE THRESHOLD RUG

Semi-circular, depicting an American clipper flying the stars and stripes, below, the legend: *Enter Friend.*

Length 4 feet 2 inches; width 2 feet 6 inches

162. FLORAL RUG

Good design of leaves and flowers framed in autumn-tinted leaf scrolls, in a light gray field. Length 4 feet 4 inches; width 2 feet 7 inches

163. MARINE THRESHOLD RUG

Half-round, showing a sailing vessel flying the American flag, and below, the legend: *Welcome.* Length 4 feet 8 inches; width 2 feet 10 inches

164. GEOMETRIC OR TILE RUG

Allover repeated pattern of concentric squares diagonally barred, in an imaginative and colorful design, outlined in indigo.

Length 6 feet 9 inches; width 4 feet 4 inches

240-
165. IMPORTANT FLORAL MEDALLION CARPET WITH BUFF FIELD

Presenting an intricate grouping of deep red, blue, pink, amethyst and yellow blossoms, and leaves of varying shades of green; framed in a running border of similar flowers and leaves, superimposed on a "marbled" ivory white or buff field bordered with soft brown and indigo. Fine chenille hooked rug showing high degree of sophistication as to color and design.

Length 9 feet 9 inches; width 8 feet 9 inches

[See illustration]

25-
166. MARINE THRESHOLD RUG

A clipper ship anchored off the shore with cottages on either side; above, the motto: *Safe Home*. Length 4 feet; width 2 feet 10 inches

70-
167. RAILROAD RUG

Showing an early locomotive drawing coal car and two coaches; above, the legend: *The Fast Express*. Very rare.

Length 4 feet 11 inches; width 2 feet 2 inches

10-
168. TWO FLORAL RUGS

One worked with a posy of blossoms and leaves in a running border of the same, in a buff field; the other, pink and light green flowers and leaves in an indigo field. Lengths 4 feet 5 inches and 6 feet 7 inches

25-
169. WISHING RUG

Interesting and rare example showing the imprint of two feet surrounded by four-leaf clovers; within, a circlet containing the legend: *If Your Wish Be Just & Sound Stand Within this Circle Round*.

Length 4 feet 5 inches; width 2 feet 11 inches

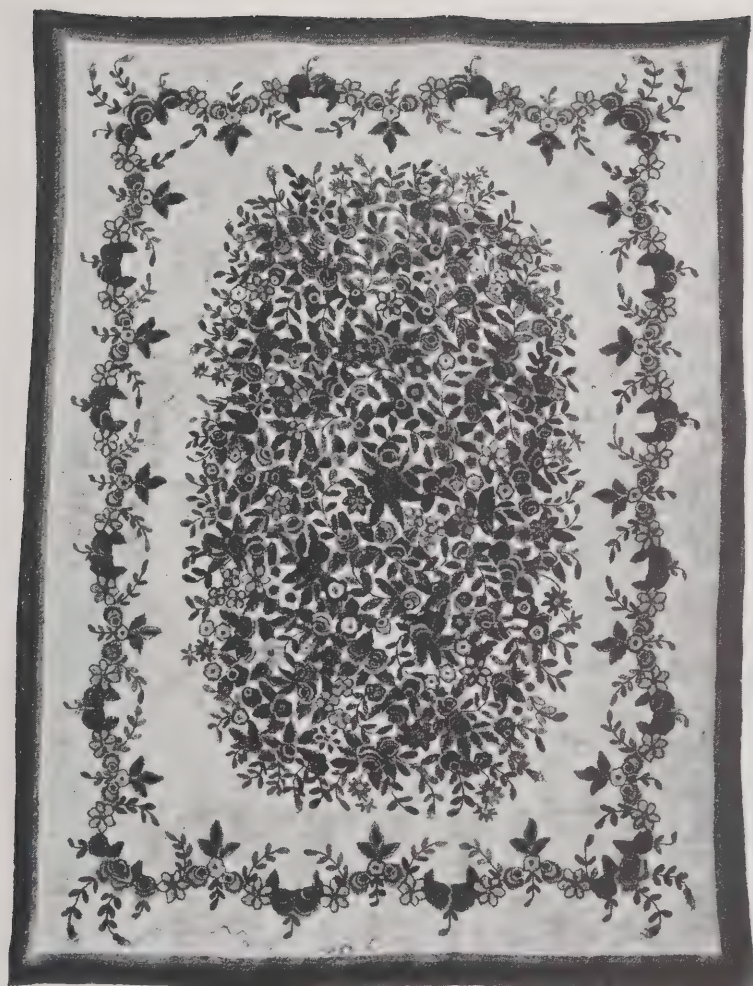
70-
170. 'SAILOR'S WARNING' RUG

Worked with the legend: *Brazen women wine and song Will cause the ruination Of any honest sailor man Who values his salvation*; in the upper left and right corners a blond siren and a sailing vessel. Very rare.

Length 4 feet 3 inches; width 2 feet 7 inches

60-
171. CLIPPER SHIP AND COMPASS RUG

Depicting two American clippers and between them a compass and the legend: *Fast Voyage*. Length 7 feet 6 inches; width 2 feet 6 inches



[NUMBER 165]



[NUMBER 172]

172. IMPORTANT FLORAL MEDALLION CARPET WITH BUFF FIELD

Presenting an oval medallion of roses and other flowers and leaves in pastel pinks, greens, yellows and blues, framed within two running borders of similar flowers and leaves in an ivory white or buff field. Sprays of similar flowers at each corner. Strongly made hooked carpet of good design and quality.

Length 12 feet 2 inches; width 9 feet

[See illustration]

173. BLACK CAT RUG

Three black cats in an oblong oval medallion, framed with scarlet, orange and light blue flowers in a black field.

Length 8 feet 3 inches; width 2 feet 3 inches

174. TWO GEOMETRIC RUNNERS

One with multicolored parquet pattern, the other with "Wall of Troy" or fret border in scarlet and black framing brown centre.

Lengths 8 feet 10 inches and 11 feet 10 inches

FURNITURE AND DECORATIONS

[CONCLUDED]

175. EMPIRE MAHOGANY WORK TABLE

American, XIX Century

Square top with two hinged leaves, gadroon-carved borders, three drawers and four splayed legs. (*Andrew*)

Height 30 inches; length 44½ inches

176. TURNED WALNUT AND JACQUARD TAPESTRY WING CHAIR

William and Mary Style

Covered in machine tapestry simulating Jacobean needlework. Turned legs and stretchers. (*Cunningham*)

177. PHYFE MAHOGANY TABLE

American, circa 1800

Plain oblong top on four slender reeded tapered and turned legs.

Height 28½ inches; length 35½ inches

178. QUEEN ANNE CURLY MAPLE CHEST ON STAND

American, XVIII Century

A case of three small and four long drawers, with flaring cornice, surmounting a stand with valanced skirt and cabriole legs. Restorations to lower part. (*L. I. Private Collector*)

Height 5 feet 1 inch; width 39 inches

179. TWO MAPLE PILGRIM SLAT-BACK ARMCHAIRS *American, XVIII Century*

One with five slats, the other with four slats; turned posts and finials, old rush seat. (*N. Y. Private Collector*)

180. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

62-54 Tilting circular top richly carved with scallop shells and leafage around the shaped border; on turned pillar and cabriole tripod, with claw feet. (*Cunningham*)
Height 29 inches; diameter 31 inches

181. SANTO DOMINGO MAHOGANY SIDEBOARD

American, 1810-20

35- Late Sheraton sideboard with generous proportions, the straight front with slightly recessed centre and fitted with drawers and cupboards; on six square tapered legs. Brass handles of later date. (*Cunningham*)

Height 45 inches; length 6 feet 1 inch

182. PAIR FINE HAND-FORGED IRON GRILLES

BY SAMUEL YELLIN OF PHILADELPHIA

Queen Anne Style

110- Tall rectangular panel filled with a square trellis, superimposed by a tall swaying tree bearing fantastic leaf forms and small pomegranates, with two quaint figures of pheasant and crane perched among the branches, and a flying butterfly. (*N. J. Private Collector*)

Height 9 feet 1 inch; width 47½ inches

Collection of Gustav Oberlaender, Parke-Bernet Galleries, Inc., New York, 1939

[See illustration]

183. PAIR FINE HAND-FORGED IRON GRILLES

BY SAMUEL YELLIN OF PHILADELPHIA

Queen Anne Style

110- Similar to the preceding. (*N. J. Private Collector*)

Collection of Gustav Oberlaender, Parke-Bernet Galleries, Inc., New York, 1939

184. CARVED WALNUT NEEDLEPOINT AND VELVET SOFA

William and Mary Style

45- Upholstered and covered in blue silk velvet enriched with panels of needlepoint; richly carved and scrolled walnut legs and stretchers.

Length 5 feet 6 inches

185. LONG PINE SAWBUCK TABLE

American, XVIII Century

90- Rudely constructed long table in mellow honey-colored pine, the top supported on two X-shaped trestles braced with plain rails. Old paint has been recently removed. (*N. Y. Private Collector*)

Height 29½ inches; length 8 feet 8 inches



[NUMBER 182]

186. PAIR CARVED AND PARCEL-GILDED MAHOGANY SIDE CHAIRS

Early Georgian Style

With scrolled uprights enclosing vasiform splat carved with leafage; shell-carved cabriole legs, claw and ball feet. Slip seat in rose red velvet.

187. INLAID BURL WALNUT WRITING DESK

Italian, XVIII Century

Serpentine front, hinged slant flap, top and sides veneered with burl light walnut, painted with herringbone ornament in dark wood; three large drawers and fitted interior. (*McInerney*)

Height 41½ inches; length 46½ inches

188. TURNED MAPLE LOW POST BEDSTEAD

American, circa 1820

Four nicely turned posts in light maple, pine headboard and footboard; furnished with box spring. (*Andrew*)

Height 59 inches; width 41 inches

189. CARVED MAHOGANY UPHOLSTERED WING CHAIR

Queen Anne Style

On mahogany cabriole front legs, worn covering and chintz slip cover.

190. CARVED MAHOGANY DINING SUITE

Georgian Style

Comprising extension dining table with four leaves; kneehole sideboard with drawer, flanked by cupboards; and a semicircular commode with paneled cupboards and returns; all with cartouche-carved cabriole legs and veneered with crotch mahogany. One leg of table imperfect. [Lot.] (*Rhodes*)

From The Hampton Shops, New York

191. BOULLE MARQUETERIE WRITING CABINET

Louis XV Style

Ebonized cabinet with double doors, drawers and writing slide; cabriole legs. Veneered in brass and tortoise shell with floral arabesques. (*Rhodes*)

Height 54 inches; width 32½ inches

192. TWO WALNUT ARMCHAIRS

Charles I style chair with rectangular back and seat in needlepoint; upholstered armchair in green velours. (*N. Y. Private Collector*)

193. VICTORIAN CARVED ROSEWOOD HALL TABLE

English, circa 1840

Serpentined oblong top covered with a white marble slab, on curved supports. (*Cunningham*)

Height 29 inches; length 35½ inches

194. SET OF FOUR CARVED WALNUT AND NEEDLEPOINT CHAIRS

William and Mary Style

Back and seat in floral needlepoint; carved and scrolled molded legs and stretchers.

10- 195. THREE OCCASIONAL TABLES

Oval table with clustered supports; octagonal revolving book table; and a shaped side table. [Lot.]

0- 196. UPHOLSTERED SOFA IN ANTIQUE CRIMSON BROCATELLE

Rectangular sofa with loose seat cushions in worn brocatelle; on fluted short legs. (*Cunningham*) *Length 6 feet 8 inches*

50- 197. RICHLY CARVED AND GILDED PIER TABLE

Early Georgian Style

Rectangular top of mottled green marble, richly pierced and carved frieze, balustered supports and scrolled stretchers.

Height 34 inches; length 6 feet 6 inches

50- 198. CARVED WALNUT AND CRIMSON CUT VELVET EASY CHAIR

Overstuffed chair in worn velvet; low scrolled arms, short cabriole legs. (*Rhodes*)

198A. WALNUT BEDSTEAD IN THE QUEEN ANNE TASTE

Arched head panel and low footboard veneered in crotch walnut. Furnished with box spring and mattress. (*L. I. Private Collector*)

Height 5 feet 3 inches; width 5 feet

199. CARVED SANTO DOMINGO MAHOGANY CHINA CABINET

American, XIX Century

In the Georgian style, with two glazed doors and glazed ends; scrolled pediment and claw and ball feet.

Height 6 feet 6 inches; width 52½ inches

200. LOT OF COLONIAL WROUGHT IRON HINGES AND LOCKS

Including four pairs of scrolled church door hinges and two heart-shaped locks.

[END OF FIRST SESSION]

10642-50



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[206]

[207]

TOP ROW: NUMBERS 208-206-208

SECOND AND LAST SESSION

Saturday, February 10, 1940, at 2 p. m.

CATALOGUE NUMBERS 201 TO 401 INCLUSIVE

CHINESE PORCELAINS AND JADES

201. THREE FUKIEN CABINET PORCELAINS *K'ang-hsi and Yung Chêng*
Shallow coupe incised with twin fish (*yü*), with *ajouré* oxidized silver cover; small beaker incised with collars of plantain leaves; and cylindrical 'soft paste' brush jar with incised floral decoration. Have stands. [Lot.] (*Wright*)
202. FOUR MONOCHROME CABINET PORCELAINS *Yung Chêng and Ch'ien-lung*
Camellia leaf green bottle, ovoid vase, and ovocylindrical amphora; and a tea green cylindrical jar from the J. B. Ladd collection. Have stands. [Lot.] (*Wright*) *Heights 5 to 6½ inches*
203. TWO IMPERIAL YELLOW RESONANT BOWLS *Ch'ien-lung*
Monochrome porcelain flaring bowls with seal mark of the reign underfoot; have stands. Together with a pair of Sung small turquoise blue pottery chrysanthemum dishes. [Lot.] *Diameters 4¼ to 6 inches*
204. FOUR BLUE AND WHITE CABINET VASES *Yung Chêng and Ch'ien-lung*
Two 'soft paste' ovocylindrical vases decorated with a group of utensils and a willow and peony; and a small vase and gallipot with mountain landscape decoration. Have stands. [Lot.] (*Wright*) *Heights 5 to 8 inches*
205. PAIR IMPERIAL DECORATED CORAL RED PORCELAIN BOWLS *Yung Chêng*
Enameled on the exterior with graceful stems of peonies, lotus and other blossoms springing from rockery, in rich colors in a coral red ground. Four-character mark underfoot. Have stands. *Diameter 5⅛ inches*
206. PAIR MUTTON-FAT JADE BOWLS
Plain flaring bowl on ring foot, in waxy gray jade. Have stands. (*Wright*) *Diameter 6½ inches*
[See illustration]
207. SET OF THREE GILDED BRONZE AND WHITE JADE LANTERNS
Eleven-sided lantern of fine translucent white jade, mounted with gilded metal rims and suspension coronets with chains; the crown wrought with blossoms and flying cranes. *Total height 12¾ inches*
[See illustration of two]

208. PAIR GILDED BRONZE AND FEI-TS'UI JADE LANTERNS

Type of the preceding, in jade with flocculent emerald green markings.

Total height $12\frac{3}{4}$ inches

[See illustration]

209. CARVED JADE TWO-HANDLED BOWL AND TOILET BOX

Mutton-fat jade bowl with loose ring handles, carved with *t'ao t'ieh* motives, from the John Getz collection; and a white jade round box and cover with Shou medallions encircled by bats of Happiness and the Eight Buddhist Emblems, from the Heber R. Bishop Collection. [Lot.] (*Wright*)

Diameters $5\frac{5}{8}$ and 5 inches

210. THREE FUKIEN 'RICE PATTERN' PORCELAIN BOWLS

Ch'ien-lung

The paste thinned to a translucent band of formalized lotus beneath a rice white glaze. Seal mark of the reign. One with cover; have stands. Together with a dish with translucent dragon borders. [Lot.] (*Wright*)

Diameters $4\frac{1}{4}$ to $6\frac{1}{2}$ inches

211. PAIR FAMILLE VERTE RICE BOWLS

K'ang-hsi

Enameled in subdued greens, reds and brown with numerous waterfowl in a pond with reeds and lotus. Six-character mark of the reign underfoot. Have stands.

Diameter $5\frac{1}{8}$ inches

212. THREE SMALL BLUE AND WHITE VASES

Ch'ien-lung

Wide-mouthed pyriform vase, and pair of gallipots; all decorated with delicate scrolling stems of blossoms and leafage. Have stands. [Lot.] (*Wright*)

Heights $8\frac{1}{4}$ and $5\frac{3}{4}$ inches

213. FAMILLE VERTE PORCELAIN BRUSH JAR AND PAIR DRAGON VASES

XVIII Century

Brush jar enameled with figures of a lady and child, of the *K'ang-hsi* period; and pair tapering cylindrical vases enameled with five-clawed green dragons. Have stands. [Lot.] (*Wright*)

Heights $5\frac{1}{4}$ and 10 inches

214. PAIR FAMILLE ROSE OVOCYLINDRICAL VASES

Yung Ch'eng

Enameled in pastel colors with figure of a lady nursing a child, and children playing in a pavilion. Together with a small five-color beaker of the *K'ang-hsi* period. [Lot.] (*Wright*)

Heights $9\frac{1}{2}$ and $5\frac{3}{4}$ inches

215. FINE TING YAO CONIFORM BOWL WITH INCISED DRAGON DECORATION

K'ang-hsi

Beautiful shallow straight-sided bowl with small ring foot, incised in the paste under a milk white glaze with a four-clawed dragon in pursuit of the jewel amid clouds. Has stand. (*Wright*)

Diameter 8 inches

Illustration of number 208 appears facing page 41

216. TWO APPLE GREEN VASES *Ch'ien-lung*
 Globular bottle and high-necked ovoid vase, clothed in a brilliant green glaze with *café au lait* fishroe crackle. Have stands. (*Wright*)
Heights 8¼ and 8½ inches

217. BLUE AND WHITE GINGER JAR WITH MARINE DECORATION *K'ang-hsi*
 Decorated in underglaze blue with a lotus pond and figures of cranes. Has cover and stand.
Height 9½ inches

218. TING YAO BEAKER *Ming*
 Plain slightly flaring cylindrical beaker with bulbous knob, clothed in an ivory white glaze. (*Wright*)
Height 11¾ inches

219. APPLE GREEN OVOGLOBULAR VASE *Ch'ien-lung*
 Invested with a rich green glaze with a fine allover mesh of *café au lait* crackle. Has stand. (*Wright*)
Height 7¾ inches

220. LUNG CH'ÜAN CELADON PEONY JAR *Ming*
 Wide-mouthed bulbous jar molded beneath a celadon glaze with four panels of peonies and foliage, above a collar of narrow plantain leaves. Has stand.
Height 10¼ inches

221. PAIR BLUE AND WHITE BALUSTER-FORM BEAKERS *K'ang-hsi*
 Allover decoration in underglaze cobalt of scrolling stems of lotus flowers. Have stands. (*Wright*)
Heights 18½ and 18¼ inches

[See illustration of one]

222. BLUE AND WHITE BEAKER ENHANCED WITH PEACHBLOOM *K'ang-hsi*
 Lightly molded decoration in underglaze cobalt picked out with peachbloom, of wooded mountain landscapes with two dragons upon the knob. Together with a blue and white 'hawthorn' flower pot. [Lot.] (*Wright*)
Height 17 inches

[See illustration]

223. FAMILLE ROSE BALUSTER-FORM BEAKER *Yung Chên*
 Enameled on a white glaze with two groups of a sage and attendant in meditation before a mound of rocks. Has stand. (*Wright*)
Height 18¼ inches

[See illustration]

Illustration of numbers 221 to 223, inclusive, appears on following page



[NUMBER 224]

TOP ROW: NUMBERS 223-222-221

224. PAIR FAMILLE ROSE LOTUS-FORM FLOWER VASES

Ch'ien-lung

Modeled with imbricated pinkish green petals of the lotus with gilded edges, the interior glazed robin's-egg blue. Have stands. *Diameter 10 inches*

[See illustration]

225. FAMILLE VERTE TEMPLE JAR WITH COVER

XVIII Century

Painted with a group of 'Lange Lijszen' making music for sages upon a terrace. Has stand. (*Wright*) *Height 16½ inches*

226. GREEN GLAZED POTTERY JAR WITH IRIDESCENCE *Han*
 Bulbous vase on high flaring foot with kiln projections; in pinkish buff ware partly coated with a streaky green glaze with silver *reflets*. Has stand. *Height 13½ inches*
227. TWO GLAZED POTTERY VASES *Han*
 Lightly molded with a *bas relief* band of animals around the shoulder; one with brownish ochre, the other with cucumber green glaze. (*Wright*)
Heights 14¼ and 12¼ inches
228. TWO GREEN GLAZED POTTERY JARS *Han*
 Wide-mouthed jars in red pottery, coated with a streaky and faintly iridescent cucumber green glaze. Have stands. *Height 10½ and 11½ inches*
229. PAIR POTTERY EQUESTRIAN GROUPS *Sui*
 Figure of a robed and hooded Mongol riding upon a horse; rudely washed with sepia, white and buff pigments. Repaired. Have stands.
Height about 13 inches
230. IRIDESCENT GREEN GLAZED POTTERY JAR *Han*
 Large ovoglobular jar in red ware washed with a thin green glaze with silvery iridescence. Repaired. Has stand. *Height 14 inches*
231. FAMILLE ROSE CYLINDRICAL VASE *Yung Chêng*
 Tapering body with incurvate neck, and enameled with figures of the Three Star Gods with an acolyte, beside a pine tree. Has stand. (*Wright*)
Height 17½ inches
232. TWO BLUE AND WHITE BALUSTER-FORM BEAKERS *K'ang-hsi*
 One decorated with peony and hawthorn shrubs amid rockery, small repair; the other with cranes and spotted deer amid rockery and pine groves, in underglaze cobalt. (*Wright*) *Heights 18¾ and 18½ inches*
233. PAIR FAMILLE VERTE OVOID GINGER JARS WITH COVERS *XVIII Century*
 Enameled with figures of ladies and children playing in a garden beside a lake. Have stands. (*Wright*) *Height 14 inches*

PAINTINGS

234. TWO DRAWINGS
 The Letter; pencil and chalk drawing by Hugues Merle. Marine; sepia wash drawing by J. A. Théodore Gudin. Both signed. [Lot.]
Height 10½ inches; width 7 inches
Height 5¾ inches; length 9 inches

235. WINTER

George Morland, British: 1763-1804

Snow-covered landscape with houses; an equestrian figure in the foreground, and a shepherd and sheep passing a blasted tree.

Height 8 inches; length 11½ inches

Collection of Frederick Abbiss Phillips, Esq., London, 1938

Described and illustrated in Geo. C. Williamson, *George Morland, His Life and Works*, 1907, p. 158 and pl. opp. p. 54

Described in Ralph Richardson, *George Morland's Pictures: Their Present Possessors*, 1897, p. 67, no. 51

236. GRAND CANAL, VENICE *Richard Parkes Bonington, British: 1801-1828*

Gondolas with striped canopies moored by the steps of a palace, with figures upon the quay beside a garden terrace; in the background, a view of the Salute and the old Custom House. Signed and dated 1827.

Height 13 inches; length 16 inches

237. BACCHANALIAN SCENE

Hendrik van Balen, Flemish: 1575-1632

Verdant landscape opening to a glen at right. In the foreground, Bacchus and two nymphs in crimson and saffron, surrounded by nude infants bearing fruit; at the right, satyrs with a wine jug.

On copper: Height 12 inches; length 15 inches

Note: Dr Valentiner, in a letter concerning the above painting, states that "The attribution of your painting to Hendrik van Balen seems to me very convincing. . . The landscape and the fruit are very likely by Jan Breughel the Younger, who frequently worked with him."

238. OLD COLONIAL HOUSE, RHODE ISLAND

Worthington Whittredge, N.A., American: 1820-1910

A level field bordered by a gabled brown house at left, a view of the Sound in the distance. Together with a sketch of a corner chair. Both signed. [Lot.]

239. LANDSCAPE WITH FIGURES

George Morland, British: 1763-1804

Mountainous country, with a man in a scarlet cloak and a donkey crossing a bridge, other figures resting at the road side. Signed and dated 1794.

Height 10 inches; length 12 inches

Collection of Frederick Abbiss Phillips, Esq., London, 1938

Exhibited at Dowdeswell & Dowdeswell's, London, 1894

Described in Ralph Richardson, *George Morland's Pictures: Their Present Possessors*, 1897, p. 65, no. 43

Described in Geo. C. Williamson, *George Morland, His Life and Works*, 1907, p. 157



[NUMBER 240]

240. FEMME ORIENTALE ET DEUX ENFANTS

Narcisse Virgile Diaz de la Peña, French: 1807-1876

Depicting a young woman in amber and purple oriental costume, seated in profile holding a child in her arms, another child in blue apron standing by her side. Wooded background of russet foliage and flowers. Signed. (Olcott)

Panel: Height 16 inches; width 12½ inches

[See illustration]

240A. ROMANTIC LANDSCAPES: PAIR PAINTINGS

Italian School, XVIII Century

Views of wooded country with Roman ruins in the foreground and figures of peasants.

*Height 14 inches; length 18½ inches*241. RACE HORSE WITH JOCKEY UP *W. J. Gilbert, British: XIX Century*

A chestnut horse with jockey in green and crimson jacket, on the downs. Signed and dated 1857.

Height 18½ inches; length 23½ inches

- 15-
242. FLOWERS *Henri Fantin-Latour, French: 1836-1904*
A bouquet of deep red poppies and white marguerites and other field flowers, before a light brown background. Signed. Probably an early work. (Olcott)
Height 15¾ inches; width 13¾ inches

- 35-
242A. PORTRAIT OF BERTRAM MARTYN *British School, circa 1820*
Half-length figure in black coat, holding the scarlet lining of a fur-edged coat.
Panel: Height 9¾ inches; width 8¾ inches

- 80-
243. MOUNTAIN STREAM *Alexander H. Wyant, N.A., American: 1836-1892*
A winding stream cascading over rocks, the banks thickly grown with verdure; in the foreground, a deer. Signed. Height 18 inches; length 30 inches

- 55-
244. MARQUISE DE MENARS *French School, XVIII Century*
Half-length figure facing the observer of a young woman in *bois de rose* gown and blue mantle lined with gold brocade. Landscape background.
Height 32 inches; width 25½ inches
Collection of Count d'Etiolles

- 25-
245. EVENING: CITY OF SANTIAGO AND THE CHILEAN ANDES *Henry A. Ferguson, American: 1842-1911*
The old city of Santiago on a plain in the foreground, with a poplar-lined road extending at the left. In the background, the high rugged Andes.
Height 20½ inches; length 39 inches
Painted in 1875
Collection of Mrs Cornelius J. Sullivan, Parke-Bernet Galleries, Inc., 1939

- 80-
246. BERGERE DE ROLLEBOISE *Daniel Ridgway Knight, American: 1839-1924*
A peasant girl in blue apron and sabots, with a gray cloak over her shoulders, is leaning on her staff, looking out toward a view of the broad placid river flowing at the left. Signed. (Olcott)
Height 21¾ inches; width 18 inches
Collection of Aston Knight
Ridgway Knight Exhibition, New York, 1924, No. 29

- 65-
247. COACHING SCENE *British School*
The Dover coach, passing through green countryside with a river at the left.
Height 20 inches; length 26 inches

- 27 5/8
248. FOX HUNTING SCENE *British School*
The Start, with hounds and three huntsmen before open rolling country.
Height 18 inches; length 24 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

249. ENAMEL PORTRAIT MINIATURE OF MRS CONSTANT FREEMAN OF BOSTON

Gaspard Lamuniere, Swiss: 1810-1865

At bust length, half turned to the right, dark hair falling in curls to her shoulders and wearing a *décolleté* black lace gown. Signed.

Oval: Height 1 7/8 inches

Collection of Herbert Lawton, New York, 1937

Collection of Erskine Hewitt, Parke-Bernet Galleries, 1938

Exhibited at the Worcester Art Museum, Worcester, Mass.

Exhibited at the Charleston Museum, Charleston, S. C.

250. PORTRAIT OF PHILIP S. VAN RENSSELAER

American School, Early XIX Century

In profile turned to the right, a middle-aged man with brown hair, wearing blue coat, white waistcoat and lace jabot. *Pastel, oval: Height 7 3/4 inches*

Note: Philip S. Van Rensselaer (1767-1824). Married Ann De Peyster, became mayor of Albany and was founder of the Albany Academy.

Purchased from a descendant of Gen. Philip Van Cortlandt.

251. PORTRAIT MINIATURE OF ELIZA VAN WYCK

Thomas S. Cummings, American: 1804-1894

A young woman at bust length, facing the observer, her blond hair dressed in curls falling to her shoulders. Signed. *Oval: Height 3 1/2 inches*

Note: Eliza, wife of Charles Henry Van Wyck (1824-1890 ?) who served with General George B. McClellan in the penninsula campaign and in 1865 was made brevet brigadier-general, Colonel of the 56th Regiment of New York Volunteers. Moved to Nebraska in 1874 and was elected senator from that state in 1881.

252. PORTRAIT MINIATURE OF REV. JOHN CLARKE, D.D.

William Lovett, American: 1773-1801

At bust length, slightly turned to the right, a man in his forties with powdered hair, dark coat and white stock. In gold mount.

Oval: Height 2 1/4 inches

Collection of John L. Clarke, Cos Cob, Conn., a descendant of the sitter

Collection of Erskine Hewitt, Parke-Bernet Galleries, 1938

From C. W. Lyon, Inc., New York, 1935

Exhibited at the New York Historical Society, New York, 1934

See William Dunlap, *A History of the Rise and Progress of the Arts of Design in the United States*, 1918, vol. III, plate opp. p. 324

See Frank W. Bailey, *Little Known Early American Portrait Painters*, Copley Gallery, Boston, no. 2, p. 11

253. PAIR JEWELED SILVER AND ENAMEL PEACOCKS

Russian (?) XIX Century

Bodies and tails elaborately inset with semi-precious stones, the head and neck with blue enamel. (*McInerney*) *Length 6¾ inches*

254. TWO CHINESE CARVED JADE ORNAMENTS

White jade statuette of Kuan Yin; *fei-ts'ui bas relief* of Kuan Yin among the clouds. Wood stands. (*McInerney*) *Height 4½ and 7½ inches*

255. PAIR CHINESE TURQUOISE BLUE BIRD STATUETTES

Figure of quail on shaped plinth; together with a Dresden flower-encrusted table bell. *Height 6½ inches*

256. TUNBRIDGE WARE TEA CADDY

English, circa 1830-40

Shaped oblong rosewood tea caddy decorated with a view of a ruined castle, containing molded glass jar and tea box. *Length 9¾ inches*

257. BRONZE STATUETTE

Prince Paul Troubetzkoy, Russian: 1866-1938

La Danse. A scantily draped girl in the attitude of the dance. Signed and dated 1915. (*McInerney*) *Height 13½ inches*

258. SET OF THREE CHAMBERLAINS WORCESTER DECORATED PORCELAIN CAMPANA VASES

Circa 1810

Finely painted with groups of roses in shaped reserves, in a *ciel bleu* ground with gold lattice and leaf ornamentation. *Heights 8 inches and 8½ inches*

[See illustration of two]

259. SET OF THREE ROCKINGHAM APPLE GREEN PORCELAIN VASES

Circa 1825

Two-handled baluster-shaped vases in the rococo manner, painted with pink roses and other flowers in a brilliant apple green ground. Rare.

Heights 8½ and 10 inches

260. LOUIS XVI BRONZE DORÉ SMALL CLOCK

Antoine Coliau, Paris

Square case embellished with chiseled flowers and leaves in front; the dial inscribed *Atne. Coliau, Rue Neuve des Petits Champs*. *Height 7 inches*

261. TUNBRIDGE WARE PORTABLE WRITING DESK

English, circa 1830-40

Decorated with a view of an old English abbey, bordered in flowers, in Tunbridge work. *Length 14½ inches*

Illustration of number 258 appears facing page 24

262. PAIR TRANSFER PICTURES ON GLASS *English, circa 1800*
The prodigal son taking his leave; the prodigal son in excess. Old rosewood frame. *Height 12½ inches*
263. CHINESE DECORATED GLASS VASE LAMP
In the form of a large compressed spherical snuff bottle, decorated on the interior with flowers and birds; mounted for two lights, with parchment shade. (*McInerney*) *Height 22 inches*
264. TWO VIEUX PARIS DECORATED PORCELAIN VASES
Two-handled Empire campana vase; another of baluster form banded with flowers and Teniers figures. [Lot.] *Heights 9 and 11 inches*
265. DECORATED IRONSTONE CHINA DESSERT SERVICE *English, circa 1830-40*
Comprising a shaped compotier, three dishes, sixteen plates; printed in colors with flowers and other ornamentation in the Oriental taste.
266. THREE COLORED WAX RELIEFS OF HUNTING SUBJECTS *English, XIX Century*
Tally Ho, A Spill, and Taking Cover. Old bird's-eye maple frame. *Height 12 inches; length 18 inches*
267. TWO 'ORIENTAL LOWESTOFT' DECORATED PORCELAIN BOWLS
Both decorated with bands of flowers and leaves in colors, in a gold ground below the rim. Nosegays of flowers inside. *Diameter 11¼ inches*
268. PAIR CHINESE CARVED SPINACH JADE AND TEAKWOOD QUADRANGULAR LAMPS
Consisting of four panels of semi-transparent spinach jade carved with Immortals in the Shou Shan or Taoist paradise; in fretted teakwood frame and base. Wired for one light. (*Conn. Private Collector*) *Height 15 inches*
From Yamanaka & Co., New York
269. THREE OLD ENGLISH DECORATED PAPIER MÂCHÉ TEA TRAYS
Two oblong, one shaped; simulating Chinese black and gold lacquer. [Lot.] *Lengths 14, 22½ and 31 inches*

270. PAIR OLD BRISTOL DECORATED GLASS LAMPS WITH HURRICANE SHADES
Baluster-shaped base of jade green glass, hung with crystal prisms, sur-
mounted by flower-engraved clear glass hurricane shade.

Height 25½ inches

271. BRONZE GROUP *Pierre-Jules Mene, French: 1810-1880*
The Kill. Highland huntsman holding a dead fox above an excited hound.
Signed. *Height 20 inches*

[See illustration]

272. BRONZE GROUP *Pierre-Jules Mene, French: 1810-1880*
Gillie with hounds. A Scots youth in kilt and feathered bonnet holding in
leash two excited stag hounds; golden brown patina. Signed on the rocky
base. *Height 20 inches*

273. PAIR CAPO DI MONTE DECORATED PORCELAIN URNS AND COVERS *Louis XVI Style*
Modeled and painted with bacchic infants, oak leaf swags, ram's mask and
other ornamentation. (*Conn. Private Collector*) *Height 15½ inches*

274. TWO OLD ENGLISH BLACK AND GOLD PAPIER MÂCHÉ TEA TRAYS
One oblong, one oval; decorated with Chinese ornamentation.
Lengths 24 and 30 inches

275. BRASS WARMING PAN *American, XVIII Century*
Plain pan with original turned maple short handle. *Length 23½ inches*

Note: This warming pan is understood to have been originally the
property of Joanna Livingston (1721-1814) who married Pierre Van Cort-
landt, lieutenant-governor of New York (1777-1795).

276. PAIR COLONIAL BRASS SMALL ANDIRONS
With molded square plinth, spherical finial, claw and ball feet.
Height of andirons 12 inches

277. REGENCY INLAID ROSEWOOD BAROMETER *English, circa 1815*
Banjo-shaped case bordered with light wood inlay, containing thermometer
and barometer gauges. *Height 36 inches*

278. PAIR COLONIAL BRASS ANDIRONS
With acorn finials, baluster pillars, and scrolled base. (*N. Y. Private Col-
lector*) *Height 23 inches*

Illustration of number 271 appears on page 55

279. GEORGIAN PIERCED BRASS FENDER *English, circa 1820*
Oblong fender pierced and molded with a band of conventional ornament,
on three lion-paw feet. *Length 54 inches*
280. PAIR LOUIS XVI BRONZE ELECTROLIERS *After 'Clodion'*
Formed as figures of nude amors supporting clusters of branches for six
lights; on circular plinth of *vert antique* marble. Fitted for electricity.
(Conn. Private Collector) *Height 33 inches*
281. EARLY GEORGIAN WALNUT STOOL *English, XVIII Century*
Oblong, with four sturdy cabriole legs; slip top in machine tapestry. Some
repairs. (N. Y. Private Collector) *Length 22 inches*
282. CHIPPENDALE MAHOGANY DRESSING MIRROR *English, XVIII Century*
Comprising an oblong swivel mirror retaining its old beveled glass, on
canted uprights surmounting oblong base, with flaring front containing
three small drawers. *Height 32 inches; width 21 inches*
283. REGENCY ROSEWOOD CANTERBURY *English, circa 1820*
Four-slotted depository for magazines; with a drawer in the lower part.
Height 19 inches; length 20 inches
284. CHIPPENDALE CARVED MAHOGANY SMALL PIECRUST TABLE *English, XVIII Century*
Circular top with molded shaped border, on fluted and gadrooned pillar
and carved cabriole tripod. Some repairs. (Boston Private Collector)
Height 24 inches; diameter 16 inches
285. CHIPPENDALE MAHOGANY AND BROWN LEATHER
UPHOLSTERED ARMCHAIR *English, XVIII Century*
Canted square back, seat and arms covered in good quality cowhide leather
of modern date, trimmed with brass-headed nails; mahogany grooved arm
supports and square legs and stretchers. Rare.

[See illustration]

Illustration of number 285 appears on following page



[NUMBER 286]

[NUMBER 285]

GEORGE III SHEFFIELD PLATE INKSTAND: NUMBER 35

286. PAIR SHERATON INLAID MAHOGANY OCCASIONAL TABLES

English, circa 1800

Small octagonal table on four slender slightly flaring tapered supports with incurvate stretchers; apparently refinished.

Height 28 inches; width 16½ inches

[See illustration of one]

287. PAIR GEORGIAN MAHOGANY HANGING BOOKSHELVES

English, XVIII Century

Frame of three open shelves for volumes or *bric à brac*, with shaped outline and grooved borders.

Height 38 inches; width 24 inches



[NUMBER 288]

BRONZE GROUP BY PIERRE-JULES MENE: NUMBER 271

288. CHIPPENDALE MAHOGANY PEDESTAL WRITING DESK

English, XVIII Century

In three parts; the rectangular top lined with dark leather contains a drawer at either end, one of which is fitted with a leather-lined architect's drawing board. Each pedestal contains three drawers at one side and a cupboard in the rear. (*Boston Private Collector*)

Height 29 inches; length 51½ inches

[See illustration]

289. SHERATON INLAID MAHOGANY BEDSIDE STAND

English, Late XVIII Century

Small oblong cabinet-type stand with hinged front, square tapering legs, tray top and X-stretcher. *Height 33 inches; width 14½ inches*

290. HEPPLEWHITE MAHOGANY ARMCHAIR

English, XVIII Century

Arched open back with pierced beaker-form splat, slightly carved arms, square tapered legs with stretchers. Slip seat.

291. GEORGIAN MAHOGANY AND RED LEATHER PEDESTAL DESK

Containing three drawers in either pedestal and three drawers in the frieze; top lined with tooled crimson leather; on bracket feet.

Height 30 inches; length 51 inches

292. GEORGE III INLAID MAHOGANY SMALL CHINA CABINET

English, Late XVIII Century

Upper part enclosed by a glazed door, a drawer below; square tapered legs with spade feet.

Height 5 feet 2 inches; width 27 inches

293. SHERATON MAHOGANY OCCASIONAL TABLE

English, XVIII Century

Small square table in two tiers, with scalloped gallery, a drawer in the lower part.

Height 32½ inches; width 12¼ inches

294. GEORGIAN INLAID MAHOGANY HANGING BOOK SHELF

English, circa 1810

Three small shelves for *bric à brac* or small volumes, banded with light wood inlay and suspended on wire supports.

Height 33 inches; width 21 inches

295. CHIPPENDALE MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

Composed of three molded circular shelves graduated in size on gadroon-carved and turned central pillar and cabriole tripod with splayed feet.

Height 48½ inches; diameter 24 inches

296. GEORGIAN MAHOGANY AND YELLOW DAMASK WING CHAIR

English, XVIII Century

Upholstered and covered in yellow damask; mahogany molded square legs and stretchers. Loose seat cushion.



[NUMBER 297]

297. SET OF EIGHT SHERATON INLAID MAHOGANY DINING CHAIRS

English, circa 1800

Two arm and six side chairs. Pleasing chair in the Directoire manner, with canted open square back, round tapered and turned front legs with spindle stretchers; slip seat covered in striped blue silk.

[See illustration of two]

298. REGENCY MAHOGANY AND GREEN LEATHER DRUM TABLE

Circular top lined with tooled green leather, four drawers around the frieze, fluted vasisform pedestal and grooved tripod, with brass feet.

Height 29 inches; diameter 30 inches

- 10
299. GILDED GESSO WALL MIRROR *English, XIX Century*
Victorian mirror in the rococo manner, with scrolled and floriated oval frame. *Height 59 inches; width 30 inches*

300. INLAID MAHOGANY THREE-PEDESTAL DINING TABLE *Sheraton Style*
Long rectangular top bordered with satinwood, supported on three turned vasiiform pedestals springing from four splayed and grooved legs, with brass paw feet; the top extended by inserting two loose leaves.

Height 29½ inches; length extended 11 feet 1 inch; width 49 inches

[See illustration]

- 42 50
301. SHERATON DECORATED AND GILDED WALL MIRROR *English, circa 1800*
With ball decorated cornice and cluster-column pilasters, decorated white and gold glass frieze. Some repairs.

Height 39½ inches; width 26½ inches

- 45 55
302. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oval top with hinged leaves, on square tapering legs; one drawer.

Height 28 inches; length open 36 inches

- 45
303. EARLY GEORGIAN CARVED WALNUT ARMCHAIR

English, Early XVIII Century

Violin-shaped back with pierced splat, voluted arms, carved cabriole front legs; slip seat.

- 20
304. SHERATON INLAID MAHOGANY SMALL SIDEBOARD

English, Late XVIII Century

A small bow-front sideboard or serving table with three drawers, in crotch mahogany bordered with light wood inlay; on four square tapered legs.

Height 32½ inches; length 37½ inches

- 105
305. SET OF SIX REGENCY MAHOGANY DINING CHAIRS *English, circa 1810*
Reeded open rectangular back with horizontal splat, square tapered legs with stretchers; slip seat in crimson damask.



[NUMBER 300]

306. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

English, Late XVIII Century

Generously proportioned sideboard in two stages. Fitted with shallow drawers flanked by bottle drawers; the top stage contains cupboards enclosed by sliding doors; stands on six square tapered legs with spade feet. Decorated with inlaid bandings and medallions in tinted woods. (*Andrew*)

Height 46 inches; length 7 feet 4½ inches

Collection of Rutland Maddux Garrettson, Esq., Rhinebeck, N. Y.

[See illustration]

307. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

English, XVIII Century

Shaped upright frame outlined with gilded raised molding, the scrolled pediment surmounted by a gilded bird ornament. Reconditioned.

Height 4 feet 7 inches; width 28 inches

[See illustration]

308. CHIPPENDALE MAHOGANY CIRCULAR TRIPOD TABLE

American, XVIII Century

Tilting circular top supported on 'bird cage', nicely turned pillar, and cabriole tripod with claw and ball feet.

Height 28 inches; diameter 31 inches

309. TWO ADAM CARVED AND GILDED WALL MIRRORS

English, XVIII Century

Rectangular frame with square medallion on pediment, beaded and imbricated borders; rosettes at the corner. Almost a pair.

Heights 30 and 33 inches

310. SIXTEEN-INCH CELESTIAL GLOBE ON MAHOGANY TRIPOD

English, XIX Century

Published by J. Wind, London. On leaf-carved tripod, furnished with compass.

Height 44 inches

311. REGENCY CARVED ROSEWOOD AND NEEDLEPOINT WINDOW BENCH

Oblong top in wool needlepoint of conventional design, on four molded cabriole legs with scrolled feet.

Length 39 inches

312. SHERATON LIGHT MAHOGANY CHEST OF DRAWERS *English, circa 1800*

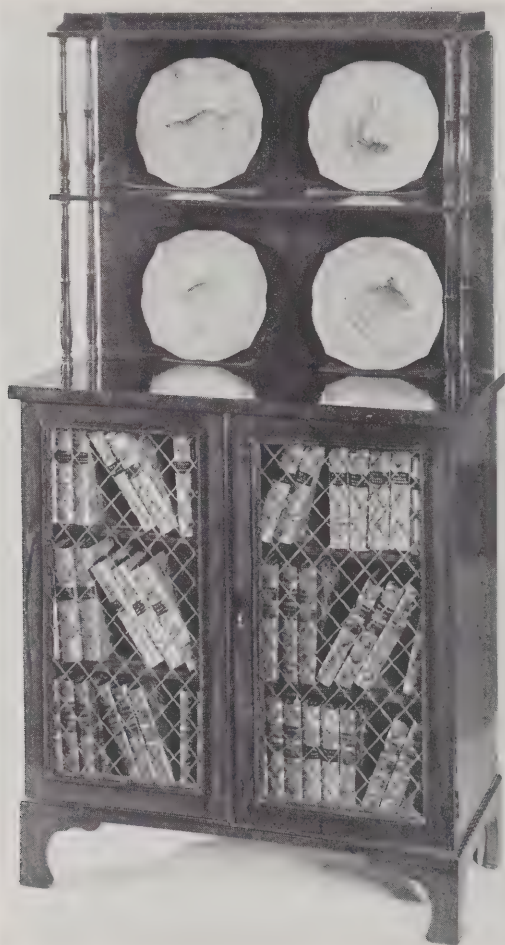
Bow-front chest of five beaded drawers with brass ring handles; on flaring bracket feet.

Height 43 inches; width 39 inches



[NUMBERS 306 AND 307]

PAIR SILVER-PLATED CANDELABRA: NUMBER 19



[NUMBER 313]

- 215- 313. REGENCY MAHOGANY CABINET ETAGÈRE *English, circa 1815*
Front with two white metal-grilled doors enclosing shelves above which are
three open shelves for books or *bric à brac*; on turned slender uprights.
Height 57½ inches; width 29½ inches

[See illustration]

314. CARVED AND STENCILED MAHOGANY DROP-LEAF TABLE

Michael Allison, New York, circa 1820

Oblong top with two rounded drop leaves, inlaid frieze with turned pendants; on balustered pedestal, decorated with gilding and supported on four-leaved claw feet. Label of *M. Allison, cabinet maker, 46-48 Vesey Street, New York, November, 1825* pasted on underframing. (*Cunningham*)

Height 29 inches; length extended 4 feet

315. REGENCY MAHOGANY PEDESTAL SIDEBOARD

English, circa 1810-20

Composed of two rectangular pedestals on lionine feet, containing drawers and cupboards and supporting between them a wide shelf fitted with one long drawer. (*Cunningham*)

Height 45 inches; length 52 inches

316. MAHOGANY TILTING OVAL BREAKFAST TABLE

Sheraton Style

Nicely figured top and molded edge, on turned pedestal and four grooved splayed legs with brass paw feet. (*Cunningham*)

Height 30 inches; length 52 inches

317. GEORGE II MAHOGANY SIDE CHAIR

English, XVIII Century

Pre-Chippendale chair, with interlaced splat; molded square legs with stretcher. Slip seat in yellow damask.

318. REGENCY TURNED MAHOGANY LIBRARY STEPS

English, circa 1815

Two wide steps with elaborate frame of turned spindles. (*N. Y. Private Collector*)

Height 34 inches; length 35½ inches

319. GEORGE I MAHOGANY DROP-LEAF TABLE

English, XVIII Century

Oval top with hinged leaves; supported on four tapered legs with club feet.

*Height 28 inches; length open 40 inches*320. GEORGIAN MAHOGANY LIBRARY BERGÈRE *English, Late XVIII Century*

Rectangular back and arms filled with cane; reeded turned and tapered front posts with leaf-carved dies and extended into tapered legs; bourette seat cushion and armpads. (*N. Y. Private Collector*)



321. ELIZABETHAN CARVED OAK SMALL COURT CUPBOARD

English, Late XVI Century

In two stages, supported in front on two pairs of fluted and leaf-carved bold baluster columns. The upper stage contains a cupboard with canted sides having richly carved, molded and arched panels; below, an open shelf or platform. The frieze or cornice veneered in a geometric design with segments of light and dark woods; the lower frieze is carved with a deep band of interlaced strapwork and imbricated ornament. Has good patina. Rare in this small size.

Height 46 inches; length 50 inches

Collection of Col. Jacob Ruppert, New York

From Charles of London

[See illustration above]

322. SHERATON INLAID MAHOGANY BOOKCASE *English, XVIII Century*

The upper part contains bookshelves enclosed by a pair of glazed doors with oval medallion-shaped openings; four drawers in the lower part.

Height 6 feet 9 inches; width 48½ inches



[NUMBER 323]

323. SET OF SIX SHERATON CARVED MAHOGANY SIDE CHAIRS

Molded open square back filled with grooved and leaf-carved vertical slats; molded square tapered front legs, upholstered seat in red leather.

[See illustration of two]

324. SET OF SIX SHERATON CARVED MAHOGANY SIDE CHAIRS

En suite with the preceding.

325. REGENCY INLAID MAHOGANY TWO-PEDESTAL DINING TABLE

English, circa 1815

Top consists of two wide leaves, each supported on a turned pedestal and four grooved splayed legs with brass feet. Top bordered with a band of light rosewood and a piping of yellow holly, and joined together by inserting two loose leaves. Reconditioned. (*N. Y. Private Collector*)

Height 27 inches; width 49½ inches; length extended 8 feet 4 inches

326. MAHOGANY PEMBROKE TABLE *American, circa 1810*
 Oblong top with two clover-leaf hinged leaves on round tapered and turned legs.
Height 28½ inches; length open 39 inches

327. CHIPPENDALE CARVED AND PARCEL-GILDED WALL MIRROR *XVIII Century*
 Delicately molded frame with gilded inner molding framing the glass, fret-carved in a fanciful design, and embellished with a gilded bird ornament at top.
Height 33½ inches; width 19 inches

328. QUEEN ANNE INLAID WALNUT SLANT-FRONT DESK *English, XVIII Century*
 Body contains five beaded drawers with stamped brass handles; hinged slant lid encloses a series of arched pigeonholes and small drawers. Some restoration.
Height 41 inches; width 40 inches

329. SHERATON UPHOLSTERED MAHOGANY ARMCHAIR *English, XVIII Century*
 Arched back and seat in yellow silk, fluted round tapered legs, curved arms.

330. HEPPLEWHITE MAHOGANY SIDEBORD WITH SERPENTINE FRONT
 Gently undulating front, fitted with bottle drawers and cupboards and a shallow drawer, decorated with moldings; on eight chamfered square tapering legs.
Height 36 inches; length 5 feet

331. SHERATON INLAID MAHOGANY UPHOLSTERED SETTEE
 Curved back rail veneered with brown satinwood, reeded sloped arms, four reeded turned and tapered legs; covered in figured green fabric. One arm repaired.
Length 6 feet

332. CHIPPENDALE CARVED MAHOGANY BREAK-FRONT LIBRARY BOOKCASE
 In five parts, consisting of three sections of book cabinets enclosed by glazed doors with beautiful interlaced mullions, surmounting a cupboard base enclosed by four molded doors with oval panels; top surmounted by a lift-off cornice. Cornice and stiles carved with foliage volutes and tracery ornament. (*Boston Private Collector*)
Height 8 feet 1 inch; length 8 feet 2 inches

[See illustration]



[NUMBER 332]

A FLEMISH TAPESTRY, EMBROIDERY AND
VELVET CUSHIONS

333. PAIR SILK EMBROIDERY CUSHIONS

French or Italian, Early XVIII Century

Oblong cushion embroidered with a formal group of fruits, flowers and leaf volutes, in colored silks on ecru linen; trimmed with silk fringe.

Length 19 inches

Collection of Thomas Fortune Ryan, New York

334. PAIR VELVET AND NEEDLEPOINT CUSHIONS *French, Late XVII Century*

Oblong cushion faced with panel of antique needlepoint in a green ground, flanked by wide borders of peach silk velvet; trimmed with silk fringe.

Length 17 inches

335. PAIR GOLD APPLIQUÉ EMBROIDERED VELVET CUSHIONS

Italian, XVII Century

Oblong cushion faced with a panel of gold appliqué embroidery defined with Renaissance foliations; flanked by wide borders of peach velvet, trimmed with galloon.

Length 18½ inches

336. FLEMISH TAPESTRY

Circa 1600

DEJEUNER SUR L'HERBE. A grassy meadow rising to a knoll at left, with a cloth in the foreground spread with bread and a basket of fruit, about which are grouped personages in shaded fawn costumes, a bearded cavalier at left pouring wine from a gourd, another at right embracing a lady. Particolored fawn frame border with a continuous scroll and trefoil chain.

6 feet 3 inches square

ORIENTAL RUGS

337. BOKHARA KOTCHLI RUG

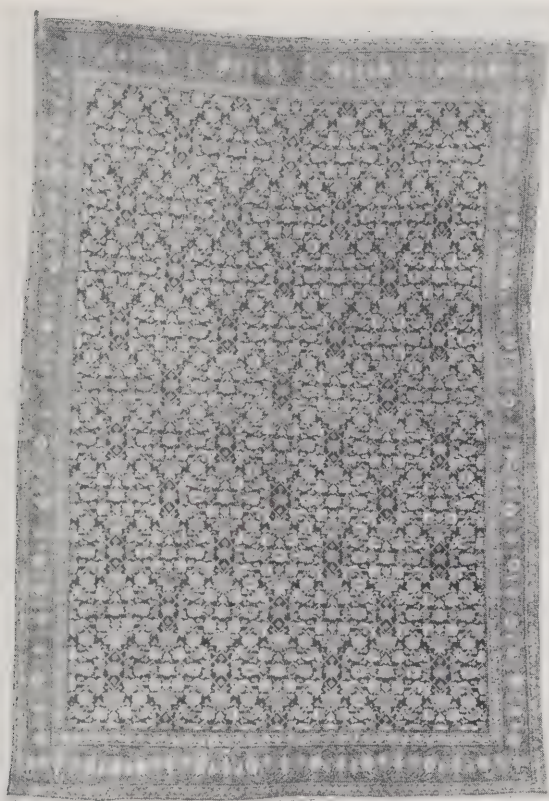
Brownish red field with rows of candelabra motives, overlaid by a *kotchli*, or cross, which, with the border, is patterned with sawtooth geometrical motives; at one end a diapered frieze.

Length 4 feet 7 inches; width 3 feet 11 inches

338. ANTIQUE KULAH RUG

Odjaklik with shaded tan field and two bands of floral ornament, with sage green end friezes; sky blue floral border enclosed by guards with vines. Small repairs.

Length 6 feet 3 inches; width 3 feet 10 inches



[NUMBER 339]

339. SEHNA HERATI RUG

Woven upon a *tête de nègre* field with a close Herati lozenge trellis with curling leaves, principally in turquoise, rose and fawn; orange scarlet vine border of blue rosettes and tiny 'pears'. Small repair.

Length 6 feet 7 inches; width 4 feet 4 inches

[See illustration]



[NUMBER 340]

340. ANTIQUE FEREGHAN RUG

80-
Finely woven with a diaper pattern of rosettes linked up in a jade green ground, and overlaid by a large ivory diamond medallion with trellised Herati pattern; scarlet border with delicate design of interlacing green branches supporting 'turtle' motives. A rug of exceptional quality.

Length 6 feet 2 inches; width 4 feet

[See illustration]

341. TWO ANATOLIAN KHILIM RUGS

Double-sided tapestry-woven rugs, one with mazarine blue field and rose red conical mihrab, within a white palmette border; the other with celadon mihrab above a crimson panel and with multicolored compartment border. Both with formal geometrical motives.

Length 6 feet 7 inches; width 3 feet 9 inches

Length 5 feet 1 inch; width 3 feet 2 inches

342. SEHNA RUG

Gray field with close allover design of clusters of skeleton 'pear' motives *en camaïeu*, centred by old rose blossoms; grayish rose border of interlinked 'turtle' palmettes. Fine weave.

Length 6 feet 4 inches; width 4 feet 4 inches

343. ANTIQUE FEREGHAN RUG

Woven on a dark bluish green field with rows of infloretted scarlet Serebend 'pear' motives, within narrow pistache green and scarlet floral borders. Fine weave and quality.

Length 6 feet 1 inch; width 4 feet

344. PAIR KHORASSAN RUGS

Oyster white field closely woven with infloretted 'pear' motives in diagonal rows of recurring pistache green, scarlet and turquoise; scarlet border with an undulating turquoise floral vine.

Length 5 feet 4 inches; width 3 feet 7 inches

345. LADIK PRAYER RUG

Dotted scarlet field, the prayer arch with floral minarets in a jade green ground, and at the lower end on a ground of saffron; old gold and white floral borders with dotted guard stripes.

Length 6 feet 3 inches; width 3 feet 7 inches

346. GHIORDES PRAYER RUG

Cream white mihrab with hanging lantern, beneath greenish blue spandrels and scarlet and turquoise panels; ivory border of lotus and pinks. Worn.

Length 6 feet 3 inches; width 4 feet

347. ANTIQUE KASHAN RUG

Woven with a Sarouk design of interlacing blue flowering branches centring a rose and dark blue diamond medallion, upon a cartouche-shaped gray field with fawn spandrels; midnight blue border of small shrubs. Small repair. A rug of fine weave.

Length 6 feet 7 inches; width 4 feet 2 inches



[NUMBER 348]

348. HEREKE SILK PRAYER RUG

Strié celadon field with a small mosque lamp suspended from the pointed arch, beneath pearl gray spandrels studded with crimson and ivory leaves; gray border developing twin clusters of alternate crimson and ivory blossoms supported on curling blue leaves, between crimson vine guards.

Length, 6 feet; width 4 feet 8 inches

[See illustration]

349. KIRMAN MEDALLION RUG

With floral medallion in deep blue and rose ground.

Length 7 feet 5 inches; width 4 feet 8 inches

350. KIRMAN RUG

Lustrous jade green field woven with two urns filled and festooned with pink roses and centring a floral medallion, within a rose crimson frame of shrubbery, from which small lunette shrubs project into the field. Small repairs. A rug of rich heavy pile.

Length 8 feet 7 inches; width 4 feet 1 inch

351. BIJUR RUG OF ROSES

Oyster white field woven with a Karabagh design of diagonal trails of pink roses and green leafage; midnight blue border of interlaced floral branches and 'turtle' motives.

Length 7 feet 3 inches; width 4 feet 5 inches

352. ANTIQUE LAVEHR KIRMAN RUG

Rose red field showing some restoration, and woven with an allover trellised Herati pattern with curling green leaves centring a stellate green floral medallion; three orange and fawn floral borders.

Length 9 feet 7 inches; width 6 feet 5 inches

353. NORTH PERSIAN RUG

Woven with blue floral diamond medallions and half-medallions in a diapered rose field; four scarlet and white floral borders. (N. Y. Private Collector)

Length 9 feet 3 inches; width 5 feet 5 inches

354. HAMADAN CAMEL'S-HAIR RUNNER

Woven with diamond medallions and geometrical arrangements of branches in a natural tan field, with an oyster white border of die motives. (N. Y. Private Collector)

Length 10 feet 10 inches; width 3 feet 10 inches

355. KHIVA BOKHARA RUG

Deep maroon field patterned with three poles of six particolored and infloretted octagons, surrounded by a fret-paneled border of cruciform devices. Needs small repair.

Length 9 feet; width 6 feet 2 inches

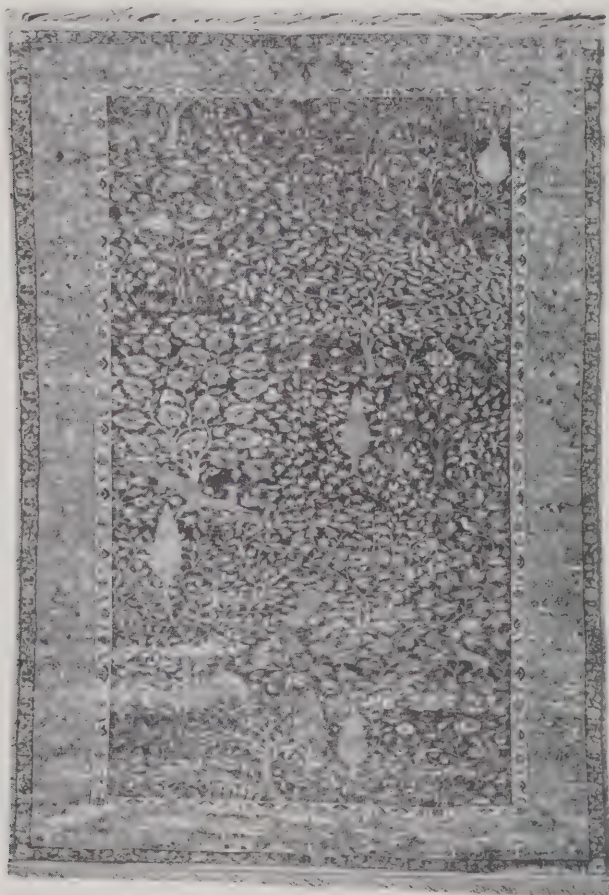
356. KASHAN SILK RUG

Woven with concentric cartouches in plum color, rose and sky blue overrun with straggling stems of lotus and peonies, jasmine and other small blossoms; turquoise floral border. (McInerney)

Length 10 feet 5 inches; width 7 feet 1 inch

357. KARABAGH RUG

Mauve field with two large scalloped midnight blue and tan floral medallions centring an octagonal plaquette; *tête de nègre* border of blossoms and elongated 'turtle' motives. *Length 15 feet 2 inches; width 5 feet 8 inches*



[NUMBER 358]

358. HEREKE SILK HUNTING RUG

Beautiful peacock blue field woven with a jungle with green cypresses, shrubs and richly flowering trees; exotic birds are perched amid the branches, and lions, tigers and leopards stalk through the trees, one pouncing upon a gazelle. Apricot border with a series of flowering trees and shrubs, interspersed with numerous birds.

Length 9 feet 4 inches; width 6 feet 5 inches

[See illustration]

359. ANTIQUE FEREGHAN RUNNER

Field of midnight blue, almost entirely covered by a trellis pattern of *mina khani* rosettes and with scarlet and green lotus flowers; three narrow pistache green and scarlet floral borders. A rug of fine quality.

Length 11 feet 8 inches; width 2 feet 10 inches

360. CHINESE RUG

Sapphire blue field with scattered sprigs of flowers, fruit and hovering butterflies surrounding a peony medallion in pastel colors, at the corners branches of fruit entwined with golden fretwork; pale fawn peony border.

Length 11 feet 6 inches; width 8 feet 11 inches

361. BIJUR CARPET OF KARABAGH DESIGN

Midnight blue field woven with an allover 'French' Karabagh design of cartouches of rococo-scrrolled russet leafage, each with a cluster of red and white roses on a blue ground; deep rose crimson palmette border.

Length 12 feet; width 8 feet 7 inches

362. LAVEHR KIRMAN FLOWER GARDEN CARPET

Divided into eight grass green plots surrounded by sky blue walks, the four outer plots enclosing stellate rose crimson gardens, the inner four with spreading trees bearing numerous blossoms, and rooted in the central rose crimson square medallion; the plots are separated by wide paths developing chains of cusped floral medallions, a motive repeated in the celadon border. A fine semi-antique carpet. *Length 11 feet 5 inches; width 8 feet 9 inches*

363. SEREBEND RUG

Midnight blue field woven with rows of small scarlet 'pear' motives in an allover design; ivory border of angular vines within six floral guards. As exhibited. *Length 13 feet; width 5 feet 6 inches*

364. CHINESE FU LION CARPET

Yung Chêng

Salmon pink field showing the patina and wear of age and centring a circular cloud medallion with blue and yellow *Fu* lions surrounded by large sprigs of peonies and a framework of blue dragon frets; blue and sand yellow floral border. (*Milch*)

Length 10 feet 8 inches; width 10 feet 7 inches

Collection of John Gellatly, New York

365. KIRMAN MEDALLION CARPET

Cartouche-shaped gray field with rose spandrels, and overlaid by a scalloped and cusped medallion in midnight blue with stellate ivory centre, the whole patterned with a rich variety of *millefleurs*; gray floral border between paired rose and blue guards. Small repair; pieced at one end.

Length 13 feet 11 inches; width 9 feet 7 inches

366. TABRIZ CARPET WITH INSCRIPTIONS

Field with concentric stellate medallions in dark red and oyster white, woven respectively with the trellised Herati pattern, and rows of tiny flowering pink shrubs; scarlet floral border with a chain of oyster white cartouches bearing Koranic inscriptions. Small repairs at one end.

Length 12 feet; width 8 feet 7 inches

367. BIJUR MEDALLION CARPET

Hexagonal field of rose crimson with sawtooth edges, bordered by a turquoise blue frame and centring a midnight blue medallion, the frame and medallion with the Herati trellis pattern; deep blue border of interlinked 'turtle' palmettes, with counterchanged *tête de nègre* and ivory outer border.

Length 12 feet 8 inches; width 9 feet

368. NORTH PERSIAN FLOWER GARDEN CARPET

Blue-black field woven with stiff rows of blossoms and bearing inscriptions, and divided into a series of square scarlet and grayish white flower beds developing floral medallions alternating with formalized trees; the field is further divided by cross bands depicting an ornamental water with wave scarlet and celadon pattern, centring large dark red medallions at the intersections; scarlet border of green cypresses alternating with flowering shrubs. Has been skilfully reduced. *Length 18 feet 11 inches; width 7 feet 7 inches*

[See illustration]

369. CAUCASIAN RUNNER

Scarlet field woven with three sky blue and fawn leaf plaquettes; worn. (N. Y. Private Collector) *Length 15 feet 5 inches; width 2 feet 1 inch*

370. HAMADAN CARPET

Double-arched oyster white field woven with rows of brightly colored floral clusters with hanging 'pear' motives; sky blue border of floral rosettes.

Length 16 feet 5 inches; width 6 feet 9 inches

371. NORTH PERSIAN SEHNA CARPET

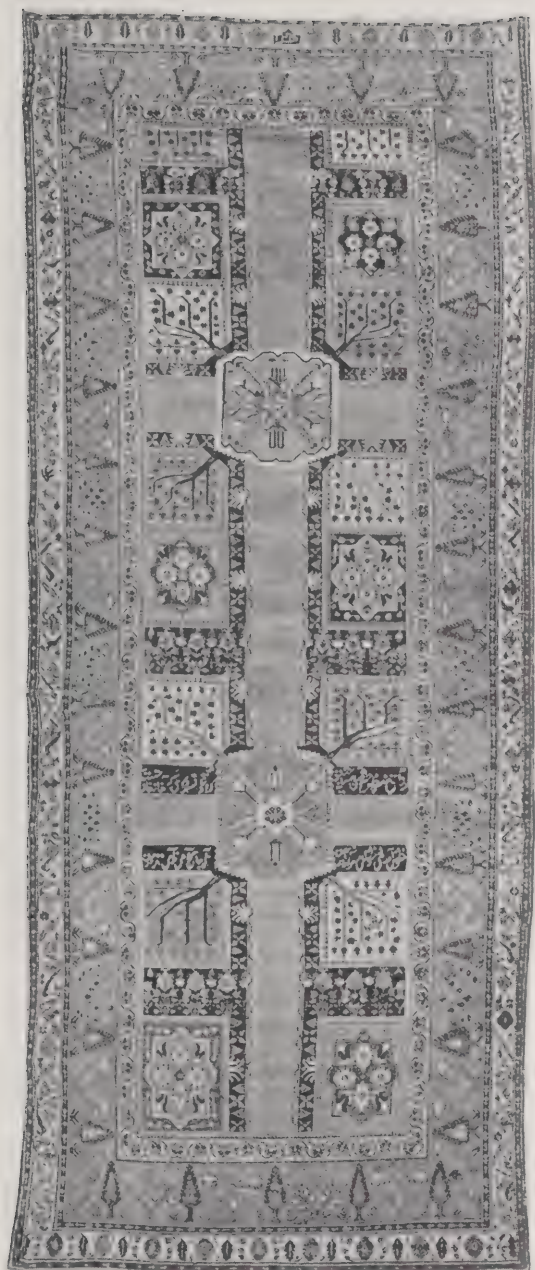
Midnight blue field trellised with a close allover Herati design with a chain of five scalloped medallions, flanked by chains of half-medallions, and woven with clusters of red roses and green leafage in a buff ground; narrow pinkish ivory floral border of 'Zilli Sultan' type.

Length 19 feet 9 inches; width 8 feet

372. KIRMAN MEDALLION CARPET

Woven with intertwined old gold branches of pastel blossoms with pale green foliage almost obscuring the gray field, and centring an eight-pointed ivory and dark blue floral medallion, matched by ivory palmettes in the tan spandrels; celadon vine border between dark blue floral guards.

Length 12 feet 4 inches; width 8 feet 1 inch



[NUMBER 368]

373. MESHED MEDALLION CARPET

Rose red field with scrolled spandrels and large pendent floral medallion, principally in sky blue, fawn and rose; apple green border of large lotus blossoms alternating with upstanding palmettes. Some restorations to field.

Length 17 feet 4 inches; width 11 feet

374. KARABAGH STRIPED CARPET

Interesting design, the field divided into ten major longitudinal stripes woven with angular scrolled vines hung with 'pear' motives, in gay colors, divided by apple green floral guards; scarlet border of interlinked peonies and white jasmine, with celadon guards. Small repair.

Length 20 feet 2 inches; width 7 feet

375. KHORASSAN HERATI CARPET

Tête de nègre field closely woven with the allover Herati trellis design, with curling leaves particolored in scarlet and sky blue; four principal floral borders, with fifteen guards.

Length 23 feet; width 18 feet 5 inches

376. KARABAGH CARPET

Field in the form of a constricted and serrated rose-magenta cartouche bearing a pole of five blue-black lozenge medallions corresponding to the framework of the field and likewise woven with a trellised floral pattern; blue-black border of peony heads alternating with curious 'pear' motives.

Length 25 feet; width 10 feet 8 inches

377. KHORASSAN MEDALLION CARPET

Double-arched rose crimson field with a midnight blue floral medallion with golden yellow pendants, and midnight blue harmonizing corner pieces; blue-black border of arabesques entwined with blossoms, enclosed by sky blue guards with a series of small floral cartouches.

Length 23 feet 8 inches; width 8 feet 7 inches

[See illustration]

378. HERIZ CARPET

Woven upon a gray field with an angular floral trellis of interlacing branches enclosing lozenge palmettes; cinnamon brown palmette border. Somewhat worn; small repairs. (*N. J. Private Collector*)

Length 17 feet 8 inches; width 11 feet 5 inches

379. INDIAN CARPET

Buff field, banded in tan and woven with a green branch trellis bearing magenta, fawn and white lotus, peony and other blossoms; purplish green floral border.

Length 14 feet 8 inches; width 14 feet 7 inches



[NUMBER 377]

380. HAMADAN SEREBEND CARPET

Fluctuating scarlet field showing *abrash*, and woven with a close design of rows of 'pears', within scarlet, white and old gold borders of angular floral vines. Small repair. *Length 11 feet 2 inches; width 11 feet 1 inch*

381. BAKU RUNNER

Deep blue field with conventional floral devices, scattered nomad motives and tiny animal forms, interspersed with large white sawtooth cruciforms; border of multicolored diagonal stripes.

Length 13 feet 6 inches; width 3 feet 3 inches

FURNITURE AND DECORATIONS

[CONCLUDED]

382. CARVED PINE AND SATINWOOD PIER TABLE

Early Georgian Style

Oblong top paneled with satinwood, richly carved pine frieze, and claw-footed cabriole legs.

Height 33 inches; length 51 inches

383. MAHOGANY SHAVING STAND

American, XIX Century

Consisting of an oval swivel mirror with 'Battersea' enamel knobs, supported on tripod; has drawer. (N. Y. Private Collector)

Height 5 feet; width 12 inches

384. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

Carved openwork scroll splat, and cabriole front legs with club feet; seat in golden yellow damask. (Cunningham)

385. WILLIAM AND MARY BLACK AND GOLD LACQUER TALL-CASE CLOCK

John Rogers, London, circa 1700

Case gilded with Chinese figures, pagodas and flowers; has arched and molded bonnet enclosing a richly mounted gilded brass dial inscribed with the maker's name.

Height 7 feet 4 inches

386. GEORGE III MAHOGANY TILTING-TOP TABLE

English, XVIII Century

Circular tray top, tilting on a turned baluster support and snake-foot tripod.

Height 27 inches; diameter 24 inches

387. SET OF SIX EMPIRE CARVED MAHOGANY SIDE CHAIRS

American, 1820-30

Small chair in Santo Domingo mahogany; solid splat, arched back, and Jacquard tapestry slip seat. (N. Y. Private Collector)

388. CHIPPENDALE MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

Composed of three graduated circular shelves with molded edge, supported on spiral fluted and turned central pillar and cabriole tripod.

Height 40 inches; diameter 24 inches



[NUMBER 390]

- 30 389. REGENCY MAHOGANY FOUR-TIER WHATNOT *English, circa 1810*
Composed of four square shelves and turned uprights, a drawer in the lower part. *Height 57 inches; width 16½ inches*

- 115 390. EARLY GEORGIAN FINELY CARVED PINE MANTEL, IN THE STYLE OF SIR WILLIAM CHAMBERS *English, Early XVIII Century*
Frieze embellished with corbels and applied swags of flowers, the moldings with egg-and-dart ornament, and the fireplace framed with figured white marble trim. With overmantel of spirally fluted and leaf-carved pilasters, and broken triangular pediment, framing an oil painting showing an Italian landscape in the style of Zuccarelli. As exhibited.

Total height 9 feet 7 inches; width 6 feet 4 inches

Note: The mantel is understood to have been removed from a Georgian house in Grosvenor Square, London.

[See illustration]

- 60 391. ADAM SATINWOOD AND PAINTED BEECHWOOD CONSOLE *English, XVIII Century*
Composed of satinwood top and undershelf, the frieze and four fluted and tapered legs painted white and gold. (*L. I. Private Collector*)
Height 34½ inches; length 46 inches

- 60 392. MAHOGANY BUREAU DESK *New England, circa 1820*
Case of three long drawers; above these a folding writing shelf with hinged flaps, lined with green baize.
Height 35½ inches; length 36½ inches

- 65 393. SHERATON INLAID MAHOGANY TILTING TABLE *English, XVIII Century*
Circular dish top inlaid with a fan medallion in light wood, on turned pillar and cabriole tripod. *Height 29½ inches; diameter 29 inches*

- 27 394. MAHOGANY BEDSIDE TABLE AND WALNUT COFFEE TABLE *Sheraton and Queen Anne Styles*
Small oblong table with two drawers; low circular table with cabriole legs. (*Cunningham*)

- 55 395. DECORATED FOUR-FOLD SCREEN *Queen Anne Style*
Painted with birds amid rockery and branches of fruit, with a border of vases of flowers; in gay colors on a buff ground.
Height 7 feet; length 7 feet 2 inches

Illustration of number 390 appears on preceding page

396. TURNED MAPLE PILGRIM SLAT-BACK ARMCHAIR

American, XVIII Century

Has ring-turned post, three carved hickory slats, old rush seat. Good finials.

397. TURNED MAPLE SPANISH-FOOT CORNER CHAIR

American, XVIII Century

Horse-shoe shaped arms, turned legs and stretchers, rush seat; painted brown.

398. GILDED MIRROR WITH MARINE PAINTING

Molded and arched frame, decorated in the upper part with a painting of a Viking ship.

Height 42 inches; width 33½ inches

399. MAPLE AND PINE TAVERN TABLE

American, XVIII Century

Overlapping top on turned maple legs with stretchers; one drawer. Has old finish.

Height 27 inches; length 42 inches

400. TURNED MAPLE FIELD BEDSTEAD

American, circa 1815

Has four nicely turned posts with acorn finials, supporting domed tester frame of later date. Furnished with box spring and mattress. (N. Y. Private Collector)

Height 7 feet 9 inches; width 58 inches

401. CARVED AND GILDED SOFA IN OLD-GOLD SATIN DAMASK

Georgian Style

Arched back, scrolled ends and seat cushions in silver-brocaded old-gold floral damask; frame carved with Adam ornament, on lion-paw feet. (Rhodes)

Length 7 feet 10 inches

[END OF SALE]

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